The Monroe County History Center can save kids (and parents) from dreaded summer boredom with our annual Gayle Cook Junior Historian Summer Camps. Three different week-long camps covering Indiana history, genealogy, and art will bring the past to life for campers. Every day will include lessons, crafts, games, and activities. Each week's activities culminate in a mini-museum project and a field trip to the Indiana State Museum.

**Indiana History Camp** is June 13th - June 17th. Campers, ages 6 - 12, will build a log cabin like the pioneers, march like Civil War soldiers, dance the Charleston like 1920s flappers and Dapper Dans, and plant a WWII Victory Garden as they time travel through Indiana's past. Using historical items from the History Center's collection, hands-on activities, and historical re-enactors, campers will experience history firsthand. Registration deadline: June 3rd.

**History Detectives Camp** is June 20th - June 24th for campers ages 9 - 12. Campers will strengthen their investigative skills by becoming history detectives! They will start their investigation with photos and names of historic Bloomingtonians, then use new-found sleuthing skills to find out what happened to the people. Campers will become history detectives by examining historical documents and analyzing old photographs for clues about the individuals' lives and discover their final resting places at Rose Hill Cemetery. Registration deadline: June 19th.

**Hooser Art Camp** is July 11th - July 15th. Campers, ages 8 - 12, can unleash their imaginations by learning about painters like T.C. Steele, sculptors like Robert Indiana, fiber artists like the many weavers and quilters of Indiana, and photographers like Monroe County's own John Bowen. Then, they will let out their inner artists by creating their own Hoosier-inspired art! Registration deadline: July 1st.

Junior Historian Summer Camps are for children ages 6 - 12 years old depending on the camp. Camps run Monday through Friday from 9am to 3pm. Each camp is $125 per camper and advance registration is required. Space is limited, so visit [www.monroehistory.org](http://www.monroehistory.org) for more information and to register today!

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**Annual Meeting, April 21st, 5pm at The History Center**

Members will be voting on new Bi-laws, Board Officers, Board Trustees, and Budget

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**Look for the Annual Garage Sale and Bicentennial Tour flyers inside this issue!**
Rechter Gallery:

The Strength of Hoosiers: The Make-Do Generation

Brother can you spare a dime? What is the Civilian Conservation Corps and what did they do in Indiana? How did life change for homemakers? What did local people do to make a buck? Discover how Hoosiers in Monroe County survived the Great Depression of the 1930s. This second part of a three-part exhibition honors the Strength of Hoosiers in celebration of the Indiana Bicentennial.

Opens April 5th

Hill Gallery:

The Strength of Hoosiers: Struggle, Starvation, and Statehood

Curious to know what Frankenstein, vampires, and volcanoes had to do with the birth of Indiana? Visit “The Strength of Hoosiers: Struggle, Starvation, and Statehood!” This first part of a three-part exhibition honors the Strength of Hoosiers in celebration of the Indiana Bicentennial. The exhibit explores the diverse populations encompassed by our state borders and the hardships early Hoosiers endured as our state was born.

Open through April 16th

McDoel Switchyard Photos

Stunning black and white photos of the McDoel Switchyard will be on display in the Hill Gallery. These photos were taken in the 1970s by Indiana University graduate, Jim Maire. This exhibit is supported by the Center on Aging and Community and will be accompanied by an opening reception for the public the evening of Friday, May 6th.

Open May 6th through June 26th

Brown Gallery: That About Covers It

Coverlets, quilts, and buttons, oh my! “That About Covers It” takes a look at the evolution of what covers us and explores what happened in our society to cause people to switch from making coverlets out of spun fibers, to making quilts from fabric pieces. A selection of coverlets from Sarah LaTourrette of Indiana, a rare professional female weaver, will be on display, as well as the collection of button art by Mary J. Bowman of Bloomington.

March 3 – June 10

The RCA Time Capsule

RCA, a manufacturer of radios and televisions, employed thousands of Bloomington citizens from 1940 to 1998, making Bloomington the “color television capital of the world.” The RCA time capsule was unearthed last fall after 25 years underground. Check out the time capsule and its contents, including videos, event programs, Nipper, clothing items, and more, in the Deckard Education Room!

Open Now

The Little 500

Are you excited for Indiana University’s Little 500? The Little 500 is the largest collegiate bicycle race in the country and has been a major event for Indiana University and Bloomington since 1951. The proceeds from the event finances the education of deserving Indiana University students. Check out memorabilia from past races in the Deckard Education Room. This exhibit was made possible by students on the 2015-2016 Steering Committee of the Indiana University Student Foundation.

Open now
From the President’s Desk

Dear Members,

Spring has sprung and activities are picking up at the history center. Our annual Gala was a huge success and a wonderful evening. The proceeds from the Gala will help us replace some of our twenty year old HVAC units and ensure that our artifacts are preserved for future generations. Thanks to the committee members, donors, sponsors and guests for making this event so popular and profitable.

Speaking of fundraising, in a short time (June 10th), it will be time for our annual Garage Sale. Our fundraising committee works very hard all year round and we couldn’t enjoy the staff we currently have without the funds raised by this group of tireless volunteers. They tell me that we have lots of valuable merchandise for sale this year but can always use more especially a large item like a car.

Our new Sports History Committee, chaired by Bob Hammel, hosted its first event. Almost sixty people came to the center on March 5th to celebrate 50 years since Unionville High School won the local basketball sectional. Team members and fans brought memorabilia and memories. Look for more fun events from this committee. Don’t forget about all our new exhibits, programs and trips planned as part of the bicentennial celebration.

The past few months, filling in as your interim director, has been a good opportunity to learn more about our museum and research library. I have so much respect for our staff and volunteers and all they do. I am excited to welcome Dana Beth Evans as our new director. She has a degree in Business Administration and comes to us after managing restored theaters in Elizabethtown, KY and Spencer, IN. She has a lot of experience with non-profit organizations, volunteers and fundraising. Please stop by and introduce yourselves. I know you’ll be impressed with her excitement and energy.

Thanks to all of you for all you do!

Sincerely, Dave Musgrave

Welcome Dana Beth Evans

We are pleased to announce our new director, Dana Beth Evans. Dana Beth was previously employed as the Executive Director of the Tivoli Theater in Spencer, Indiana. She has served on several state and local boards and received the Kentucky Colonel honor from Governor Brereton Jones.

Dana Beth currently resides in Bloomington, is married, and has three stepsons and a grandson Bowden Michael. In her free time she enjoys antiquing, reading and cross-stitch.

Calendar of Events
All events held at the History Center unless otherwise noted.

<table>
<thead>
<tr>
<th>April</th>
<th>May</th>
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<tr>
<td>9th, 11am, Saturday’s Child, free and open to all</td>
<td>6th, 5pm, McDoel Photo Reception</td>
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<tr>
<td>12th, 7pm, Civil War Round Table</td>
<td>10th, 7pm Civil War Round Table</td>
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<tr>
<td>13th, 5:30pm Liar’s Bench</td>
<td>14th, 11am, Saturday’s Child, free and open to all</td>
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<tr>
<td>21st, 4:30pm Board Meeting</td>
<td>19th, 4:30pm Board Meeting</td>
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<tr>
<td>21st, 5pm, Annual Meeting</td>
<td>21st, 1:30pm, Barn Quilt Workshop</td>
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<tr>
<td>25th, 11:30am Volunteer Luncheon</td>
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Collections’ Corner
by Hilary Fleck

I have been working very hard to update the Collections storage area to a recommended and safe environment for the MCHC’s artifacts. A step in the right direction was made at the beginning of March with the arrival of a new shelving unit on the 3rd floor. The unit, purchased from Shelvingguys in Carmel, IN, was recommended to us through an assessment of our current collections storage performed by the Indiana Historical Society. I am very excited about the versatility and stability of the shelving unit and I am working on placing our most vulnerable artifacts, glassware, into the unit. This one unit will also help me gauge the effectiveness of the shelving system as I apply for a grant with the National Endowment for the Humanities. If we are awarded the grant, it will allow us to purchase four more units for collections storage. This is an exciting change for Collections and I hope our members agree!

Adopt an Artifact Program Update

The "Adopt an Artifact" program is off to a great start - in fact, thanks to a generous donation from Kimberly Schmalz Ochsenschlager, Monroe the Bear is fully sponsored for his professional conservation! The rest of the taxidermy collection is also well on its way to full sponsorship with a charitable donation from dedicated Research Library volunteer, Lee Ehman. Thank you both!! It's great to see the community supporting our efforts to preserve history, but there are still artifacts in need of help. If you'd like to donate to the "Adopt an Artifact" program, please visit the display in the 1st floor hallway of the History Center, or mail your contribution to the History Center specifying which artifacts you'd like to sponsor.

The artifacts available for adoption

An 1891 Bloomington, Indiana photo album featuring images of prominent Bloomington buildings, homes, and scenic areas. $1,200 away from full sponsorship.
Consolidated Stone Quarry No. 1, 1910 panoramic photo of the quarry and employees. $1,800 away from full sponsorship.
Two Stinesville Oolitic Lodge No. 682 meeting minutes ledgers from 1891-1901. $4,000 away from full sponsorship.
Schmalz Taxidermy collection, consisting of 14 taxidermy animals. $1,000 away from full sponsorship.

New Items in the Collection
Compiled by Hilary Fleck

♦ 1919 Architect’s drawing of First Christian Church design. Collected by Staff (2016.001)
♦ University Middle School Cheerleader’s uniform, ca. 1980, and three photographs of cheerleaders. Gifts of Eleanor Lahr. (2016.002)
♦ 2015 Monroe County History Center “History Hustle” commemorative medal. Collected by Staff. (2016.003)
♦ Three Sarkes Tarzian Selenium Rectifiers and one description booklet to accompany. Gifts of John Begg. (2016.007)
♦ Three photographs and two TV program booklets relating to WTTV television station. Gifts of Max Skirvin. (2016.013)
Volunteer Spotlight

Two Volunteer Spotlights!

Helena Han came to the History Center with her mother (an IU scholar) in December 2014 and offered to volunteer so she became one of our Saturday greeters staying sometimes for the entire day!

Helena has won awards for her excellent English, participated in the US Academic Decathlon and the Up-Next Program in the Kelley School of Business. She also studies taekwondo and in her spare time, writes novels based on her experiences.

Following completion of her studies at BHS North this May, Helena will leave for China May 26 for a visit then will return to Indianapolis for further schooling. We have enjoyed Helena’s sweet and gentle disposition and we’re very happy she decided to join us!

Morgan Hicks started at the History Center as a greeter July 2015. She actually had applied for an Exhibits internship but there were no positions available in that area. Fortunately for the History Center, Morgan joined us as a greeter until an Exhibits intern position opened.

Morgan received a degree in Anthropology from IU in 2013 and graduated from high school with honors at Burris Laboratory School in Muncie, Indiana in 2009. In her spare time, she works at Janko’s Little Zagreb Restaurant.

Morgan is a talented and delightful young woman and we are very pleased to be working with her. Stop by and see the “Buttons” exhibit case, designed and created by Morgan and located in our coverlets and quilts exhibit entitled “That About Covers It” which opened March 3rd. This exhibit looks at the evolution of making coverlets from spun fibers to making quilts from fabric pieces.

Friday Afternoon Greeter Needed
For First and Third Friday afternoons

A greeter position just opened up for the first and third Friday afternoons of the month. So if you have some free time those days and would like to volunteer to greet visitors and help them in the museum store, please call 812-332-2517, ext. 7 or e-mail mchcvolunteers@gmail.com. If volunteering at that time doesn’t work for you, please share this information with others.

Our current greeter for that time, Melika Rasti, recently started a new job, so our congratulations go out to her! Melika joined us as a greeter in 2014 and while at the greeter desk, she also worked on a Collections project. Melika’s International Spouses group came to the History Center for lunch and tours on many occasions.
Remembered
Celebrating the Lives of Members and Friends
Robert J. (Bob) Doty

Bob Doty was a long-time supporter and Sustaining Member of the Monroe County History Center. He and his wife Carolyn have also provided financial support to the History Center Gala. After his career in real estate, Bob worked at CFC Properties alongside Steve Ferguson, Bill Cook and Jim Murphy until his retirement in 2004. Bob was involved with many projects including the revitalization of downtown Bloomington, French Lick, West Baden Springs and the vast growth of Cook manufacturing capabilities. Our condolences to Carolyn Doty.

~CONTRIBUTORS~
The History Center wishes to acknowledge and recognize those who have provided financial gifts to support our operations from January 11th through March 3rd 2016

In Honor
Dr. and Mrs. John H. Seward in Honor of Chad and Paula Swander

In Memory
John and Ann Warden in Memory of Wayne Warden

Exhibit Supporter Member
John Bethell Title Company

Patron Member
Ralph G. Nowak

Welcome to Our New Members

Jennifer Borland
Margaret Clements
Vickie Fry
Dr. James LaFollette
Scott Loman

Cynthia Roberts
Carolyn and Ramon Ryan
Odette Shepherd
Rod Spaw
35th Annual Garage Sale Extravaganza

June 10-11, 2016

The Monroe County History Center’s 35th annual garage sale extravaganza will be held June 10th and June 11th at the warehouse located at 1400 S. Rogers Street. Hours are 8am to 6pm on Friday, June 10, and 8 am to 3pm on Saturday, June 11. Last year our sale made over $75,000.00, an important contribution to support the operations and programs of the History Center.

See the enclosed flyer for details regarding your donations to the big sale. You may want to remove the flyer and keep it handy, as it tells where to take donations or hours to arrange a pick-up. We have lots of good quality merchandise already, thanks to all of you who have been so generous. WE ARE SEEKING A CAR DONATION. Last year we had two!

The June sale will again be held in the warehouse at Cook Pharmica on South Rogers, and we thank them sincerely for their help through the year.

MOTOWN, THE MUSIC, THE MEMORIES

On Friday, February 26, 2016 the Monroe County History Center held their Annual Gala at the Bloomington/Monroe County Convention Center. There were approximately 300 people in attendance to hear Dr. Charles Sykes tell the story behind Motown’s music, and help us understand why that story is such a fascinating and important piece of American history.

The guests listened to Dr. Sykes as he brought us back to the 1960s, capturing the imagination of an entire generation who remembered such talent as Diana Ross & the Supremes, Smokey Robinson & the Miracles, Martha & the Vandellas, the Temptations, Four Tops, Marvin Gaye and Stevie Wonder.

Proceeds from the gala benefit the Preservation and Conservation of Collections Campaign. The silent auction raised over $8,000. We would like to thank our anonymous donor for the wonderful art collection by Richard Franklin and all the other donors of silent auction items. We especially thank our Underwriters Cook Medical, Smithville Communications, Markey’s Rentals and Staging, Nature’s Way and Oliver Winery. The support you have given our gala is very much appreciated. The Event Sponsors who have supported us are CFC Properties, Commercial Service and Old National Bank. We thank them as well as all of our Table Sponsors who purchased tables and brought guests to our event. Your loyalty and support to the History Center is greatly appreciated.

Please check out the History Center’s website for more events and tours throughout the year. We hope you will join us again next year for another exciting gala.

News from the Museum Store

Clay City Pottery

“One of the few family potteries still making traditional stoneware. Established in 1885, the descendants of Beryl Griffith have been making pottery for well over a hundred years.”

Visit our collection of Clay City Pottery available for purchase in the Museum store.
New in the Library

The following items have been recently accessioned:

* Allison, Tomilea and James Allison. The Accidental Mayor. 2015.
* History of Lawrence, Orange, and Washington Counties Indiana. 1884. Gift from Barbara Wilcox.
* Peek, David T. Once Upon a Time 150 Years Ago. 1966. Contains information on Indiana’s cultural history. Gift from Ron Burkhart.
* Reed, Robert. Indiana’s Covered Bridges. 2014.

Library Volunteers

Bob Dodd

David Lemon

Lou Malcomb
Women Detectives Foil 1899 Whiskey Smuggling Scheme

By Penelope Mathiesen

The following newspaper article describes clandestine efforts to provide prisoners at the Monroe County Jail with whiskey in 1899. The jail at that time was a stone building attached to the back of the three-story brick sheriff's residence at 116 South Walnut. The building stood on the west side of the street in the middle of the block just south of the downtown square. The structure was completed in 1870 and used for 65 years, until destroyed by fire in 1935. Today, the site is occupied by Regions Bank. Several names are mentioned in the article, including Sheriff Kinser, who served as sheriff from 1898 to 1899. The “women detectives”—Mrs. Butcher, Mrs. Kinser, and “other ladies”— probably all resided at the sheriff’s residence. The 1900 census lists a Monroe County household comprised of Frank Kinser (age 37), sheriff; Craigie Kinser (age 35), spouse; Zella Kinser (age 14); Bernice Kinser (age 11); and Jennie Butcher (20), domestic.

Bloomington Courier, Tues., 7 March 1899.

A Bold Scheme, Practiced at the County Jail, Nipped in the Bud by Women Detectives

The prisoners, who languish behind the bars of the Monroe county jail, have been having things their own way for some time. One privilege, which is allowed the inmates to the jail, is to occupy the long corridor that leads from the north of the south end of the jail. Here they can tip toe and gaze out upon the city.

It has been noticed for some time that certain individuals about town have made frequent trips to the jail, and from the outside a conversation has been carried on with the prisoners. Those who act in an official capacity about the jail have thought nothing serious about the matter, and have allowed the prisoners the privilege of talking to any one on the outside.

Yesterday morning a tall smooth faced man came to the south door of the jail and requested the privilege of going in and talking with a prisoner. The sheriff and deputy were both absent and Mrs. Butcher told the man that the doors were never opened by the ladies for any one. The man left and went around the house. Mrs. Butcher and the other ladies watched him from the inside. The fellow appeared at the iron bars on the south side and in a few minutes a long string was let down from the window. On the end of the string was attached a pocket, the whole thing being made out of a blanket torn to pieces from a bed in the jail.

In this pocket, the stranger placed a quart bottle of whiskey, which was drawn up through the bars. The whole proceeding was watched by the ladies and Mrs. Kinser immediately telephoned for Marshal Johns to come to the jail. Mr. Johns soon arrived but came too late to secure his man, for he had fled. However, Mr. Johns went into the long corridor where the prisoners were and had them all “line up” against the wall. He then went through the pockets of every prisoner. When he had finished his task he found 1 pint of whisky, ½ of a pint, and ½ pint bottle half full, and two empty bottles in the pockets of the “boys.”

The marshal wasn’t at all mad but he nevertheless [sic] left that impression on the jail. He at once had every prisoner caged in separate cages, and it is needless to say that all were nearly scared to death. None could imagine what the outcome would be, and all expected very severe punishment. Sheriff Kinser is glad that the whisky smuggling scheme has been discovered, the credit for which he proudly gives to “his woman detectives.”

Notes

Walter J. Bidwell: A Bloomington Theatre Organist

By Penelope Mathiesen

Walter J. Bidwell was born on 26 November 1891 in Tuscarawas County, Ohio, the son of William and Elnora Freeman Bidwell. In 1910, Walter was still living in Tuscarawas County with his mother. Somewhere along the way, he developed musical skills. In 1917, he was living in Toledo, Ohio, employed as a musician at the Crown Theatre. He had married, and his wife and mother were listed as dependents. Soon afterward, he left Toledo “to be a pianist in a traveling orchestra” and later became a skilled organist. In 1920, Walter was living with his wife, Arah, in Weston, West Virginia, where he was employed as a theatre musician. In 1922, the Bidwells were living in Mansfield, Ohio, where he was organist at the Majestic Theatre.

In 1923, Walter Bidwell was playing for the Strand Theatre in Cincinnati, Ohio, when he was hired to take charge of a new organ at the newly remodeled Princess Theatre at 206 North Walnut Street in Bloomington, Indiana. The instrument, a two-manual, five-rank Estey pipe organ designed and built especially for the Princess, was shipped from Brattleboro, Vermont, and installed in time for the theatre’s opening on 12 March 1923. Bidwell’s arrival was heralded as a major event:

“Mr. Robert H. Harris, manager and owner of the theatre, has been very fortunate in securing the services of Mr. Walter Bidwell, a professional picture theatre organist, to manipulate the large instrument with great skill. Mr. Bidwell comes to us as a thorough musician in every respect to meet the demands of all classes of musical work to be used for theatre purposes, having been engaged in some of the best theatres where large organs are in use. His ability to demonstrate the instrument and play music most suitable for the photoplays has been accomplished only by years of professional experience in this special line of work, having been employed in many of the larger cities, such as Cincinnati, Cleveland, [and] Columbus.”

During the silent film era, photoplays (i.e., films) were shown with musical accompaniment. A Bloomington newspaper article described how this would be handled at the Princess:

“Feature plays will be interpreted on the organ exclusively, Walter Bidwell, skilled organist who will have charge of the music at the Princess, stated yesterday. The instrument will be supplemented by an orchestra which will be used during the showing of short-reel plays and comedies. … An innovation in the local theatrical music will be the showing on the screen of illustrated song slides with organ accompaniment. The plan is new but in the metropolitan movie houses in which it is being used, has proved very popular.”

In addition to accompanying the film showings at the Princess Theatre, Bidwell also performed special selections and novelty numbers. Film titles and added features advertised in the Bloomington Evening World during March 1923 included:

* Why Announce Your Marriage? (Mr. Walter Bidwell, Solo Organist, rendering “Lovin’ Sam”—A Novelty)


* Back Home and Broke (Mr. Bidwell playing Irving Berlin’s big success, “You Know You Belong to Somebody Else”—Estey Organ)

Something besides the chance to preside over the new Estey organ in the remodeled Princess Theatre probably attracted Walter Bidwell to Bloomington. His wife, Arah, was born in Monroe County in 1890 and grew up in Indian Creek Township. Walter and Arah married in Monroe County on 8 December 1916, then moved from city to city as Walter pursued his musical career. By 1923, they may have felt that Bloomington offered a permanent home. Their son Kenneth Julian was born on 2 August 1922 in Mansfield, Ohio, not long before they moved to Bloomington, and Ronald Irvin was born in Bloomington on 8 September 1925. The Bidwells lived at 1117 North Walnut before moving to 603 West Wylie Street around 1928.
Walter Bidwell’s occupation is listed as organist at the Princess Theatre in Bloomington city directories through 1927. In 1928, Walter went to work at a theatre in Washington, Indiana, owned by Harry Vonderschmitt, who ran a chain of theatres in several Indiana communities, including the Granada and Voncastle in Greencastle and the Indiana in Bloomington. Later in 1928, Bidwell went to Greencastle, where he played organ and piano and managed Vonderschmitt’s two theatres until 1931. His shift in employment to a combined role of musician and manager reflected the times: as theatres installed sound equipment and showed “talking pictures” instead of silent films, many theatre musicians across the country lost their jobs.

Meanwhile, Walter’s family stayed in Bloomington, and 603 West Wylie remained their permanent address. In the 1930 census, the Bidwell household included Walter (age 38), Arah (age 39), Kenneth (age 7), and Ronald (age 4). They owned their own home, valued at $6,000, and a radio set. While working out of town, Walter maintained contact with his family through visits. In April 1929, the Greencastle Herald noted that Walter Bidwell was called to Bloomington by the serious illness of six-year-old Kenneth, who was suffering from bronchial pneumonia. In November 1930, it noted that “Walter Bidwell, manager of the Voncastle and Granada Theatres, will spend Thanksgiving with his family in Bloomington.” The separation must have been stressful for everyone. According to his son Ronald, Walter Bidwell didn’t want his children “to grow up without a father so he decided to come back to Bloomington and as a result he went to work at the Indiana Theatre [114 East Kirkwood] in 1931.”

In 1931, the Bloomington city directory listed Walter Bidwell’s occupation as “janitor.” From 1934 onward, his job titles at the Indiana Theatre included “exploitation” (i.e., advertising), advertising manager, and eventually assistant manager for Vonderschmitt Theatres and Rentals. Although various sources mention Walter playing the organ at the Indiana Theatre, the city directories never list his occupation there as “organist.” His responsibilities over the years included doorman, advertising man, schedule maker, employees’ timekeeper, and the person who timed the shows. He would “check to make sure everything came in … and everything was sent out at night … . He’d bank the money every night. [A] cop used to walk with him to Monroe County Bank.”

Walter J. Bidwell retired in 1957. He died on 14 October 1975, age 83, and is buried at Rose Hill Cemetery. His son Ronald summed up his father’s job at the Indiana Theatre as follows: “Somebody in the background making sure everything was done.”

Notes
10. Ibid.
13. Monroe County Marriage Records, Book 16 (October 1916–April 1919), 47.
17. Bidwell interview, 1.
19. Local news items, Greencastle Herald, April 2, 1929 and November 26, 1930.
22. For example, see Bidwell interview, 30.
23. Ibid., 2, 8.
24. Ibid., 8–9.
25. Ibid., 1.
27. Bidwell interview, 9.
Do you want to help preserve history? If so, call 812-332-2517 ext. 7 to find out more about volunteering in one of the many departments at the History Center.

**Annual Membership Levels**

- Student/Teacher: $10/20
- Basic: $35
- Household: $50
- Sustaining: $100-249
- Sponsor: $250-499
- Patron: $500-999
- MC History Circle: $1000-1999
- 1818 Bicentennial Club: $2000+

**Corporate - Service Organizations**

- Basic: $100
- Exhibit/Program Underwriter: $500
- Exhibit/Program Title Sponsor: $1000
- MCHC History Patron: $1500-2499
- MCHC History Circle: $2500-4999
- MCHC President’s Circle: $5000+

**Check if you are interested in:**

- Volunteer Information

**Send to:**
Monroe County History Center
202 East Sixth Street
Bloomington, IN 47408

**Method of Payment**

- Visa
- MasterCard
- Check

**Credit Card #**

______________________________

**Expiration Date**

______________________________

**CVC Number**

______________________________

**Signature**

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**Print Name**

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**Address**

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**Phone**

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**E-mail**

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Bethel Lane Cemetery
Established in the 1830s, originally as the Bethel Methodist Church, the church sat empty for many years until the early 1960s when R.H. “Bob” Marlin was able to purchase the building and grounds from the United Methodist Church. He repaired it and it served as the Old Fashion Bethel Church for years, fulfilling the promise to the Methodists that only nondenominational services be held there.

The Cemetery is a historic registry of early families from Monroe County: Baugh, Fielder, Hinkle, Hough, Jackson, Langley, Meadows, Neal, Ramage, Ryan and Stevens. There are eight Civil War Veterans buried there as well as veterans of the Mexican, WWI, WWII, and Korean Wars.