Sue Shelden and Jamee Wissink are planning a fabulous ArtisTree Exhibit and Silent Auction to benefit the History Center. 

Local Artists
Please donate artistic representations of trees in any medium. One third of the final auction price will be returned to you. If you would like to participate, let Jamee or Sue know by Saturday September 30. Artwork must be delivered to the History Center by Saturday October 28.

Community Members
Visit the ArtisTree Exhibit and place your silent auction bids often. ArtisTree will be open to the public in the Deckard Education Room from November 3 through December 1. Jamee comments, “ArtisTree will replace the Festival of Wreaths as our holiday fundraiser. We think it is a perfect fit since Bloomington is a ‘Tree City.’ This is also a great opportunity for the History Center to become more involved with the arts and participate in the Downtown Bloomington Art Gallery Walk on December 1.”

Your enthusiastic participation in the auction will benefit the History Center, and you may come away with beautiful artwork for the holidays. The silent auction will conclude at 6:30 p.m. on Friday December 1, during the Gallery Walk. For ArtisTree information, contact Sue Shelden, 320-1628, Jamee Wissink, j_wissink@yahoo.com, or the History Center at 332-2517.
MCHS Purpose Statement
The purpose of MCHS shall be to collect, preserve, research, interpret and exhibit the genealogy, history and artifacts of Monroe County, Indiana, as well as research and interpret the relation of that county’s genealogy, history, and artifacts to the State of Indiana and the United States, and thereby to foster a deeper understanding and appreciation of Monroe County’s history, culture, and natural environment by all.

Staff
Jill Lesh: Managing Director
director@monroehistory.org
Cindy DeFries: Office Manager
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Erica Kendall: Collection Assistant
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mskirvin@bedc.bloomington.in.us

Curators
Liz Knapp: Curator of Collections
genealogy@monroehistory.org
Allison Lendman: Curator of Exhibits

Events Schedule
All meetings and programs will be held at the History Center unless otherwise stated.

General Board Meeting
2nd Thursday of the month, 4 pm

Civil War Roundtable Meetings
2nd Tuesday of each month from September—June from 7:00–8:30 pm. For more information, please contact John Crosby at 339-2572.

3rd Thursday Series
Every 3rd Thursday of the month a free lecture or tour is held. Most programs are held at 7pm.

October
TUE 10 Civil War Roundtable: “Colonel William Oates” w/Dick Worsena, 7pm
THU 19 3rd Thursday Event: “Pre-History of Monroe County” w/John Comer, 7pm
SAT 21 “Local Heroes: Fallen Soldiers of the Revolutionary and Civil Wars” w/ Steve Rolfe, 11am

November
FRI 3 ArtisTree Opening & Meet the Artists, 5:30-6:30pm
TUE 14 Civil War Roundtable: “Civil War Medicine” w/Frederick Schaefer
WED 15 “The Home-front in Monroe County” at the Bloomington Adult Community Center w/Lisa Simmons, 1pm
THU 16 3rd Thursday Event: “Remember the ‘Penguin’” w/Maryellen May, 7pm
FRI 24 Canopy of Lights Open House & ArtisTree Exhibit & Silent Auction 5-9pm

December
FRI 1 ArtisTree Exhibit & Silent Auction: Gallery Walk 5-7pm; Silent Auction Final Bid 6:30pm
FRI 7 Volunteer Appreciation Dinner: 5:30pm, RSVP by 12-1-06
TUE 12 Civil War Roundtable: First Annual Dinner Celebration

Exhibit Schedule

“Garden Weddings”
Closing October 7
Don’t miss this special exhibit of wedding gowns from 1902 through the 1980s. Many dresses are on loan from local residents.

“Toys and Games of Yesteryear”
Opens: July 18
Closes: October 21
This exhibit offer hands-on experiences and opportunities for inter-generational memory sharing. Play Pickup Sticks and Hop Scotch. Nominate your favorite game for the “National Toys Hall of Fame.” See if you can find these items in the 1940s dollhouse: a Marshall Field’s shopping bag, a can of maple syrup, and a clothes-pin bag.

“Chairs”
Opens: October 17
Closes: February 17
Chairs of all shapes and styles will be on display. This chair is a 1890 sewing rocker that belonged to Fan Hunter. She got the rocker when she became engaged to her childhood sweetheart. NEEDED: More chairs by October 10. The chairs can be antiques, historically connected to Monroe County, or just interesting pieces. Contact the office to discuss an item to loan.

“O, Come, Let Us Adore Him: Crèches from Around the World”
Opens: November 1
Closes: December 30
The collections of Joann Dodd and Anne Honeycutt will be featured in this exhibit of crèches from many cultures.
Update from the Managing Director

New Custodian
In August, Martha Wainscott took on the formidable task of housekeeping for the History Center. She has jumped in with enthusiasm and is directing her many capabilities toward making things shine around here. Martha served as an assistant to the Mayor of Bloomington for many years. We are delighted to have her as part of the staff. Best wishes to our former custodian Greg Anderson in his full-time position with Sherwood Oaks Church.

Old County Records
The Monroe County Recorder’s Office has entrust the very first two Abstract of Title Books to the History Center for safe keeping. These 15 x 24 inch leather-bound volumes record the earliest ownership of lots from 1824 to 1883 in Bloomington, Ellettsville, Fairfax, Harrodsburg, Hindustan, Mt. Tabor, Palestine, Smithville, Stanford, Stinesville, Unionville, and Wayport.

Complimentary Admission
Children and their adult partners in the Big Brothers Big Sisters program get complimentary admission to the museum in September and October. We hope that participants will find that an outing to the History Center is a great activity to share, and an easy walk from the Boys and Girls Club of Bloomington.

Because the two books are badly deteriorated, Director of the Genealogy Library, Liz Knapp, intends to photocopy each page and make the bound photocopies available to the public. She needs volunteers to help with this important preservation task. Please contact Liz at 332-2517.

P.S. We hope you will bring in your best historic photos for scanning this month. See page 8.

Taste of Monroe County II: Submit New Recipes

We Need your Recipes
The original Tastes of Monroe County cookbook was such a success that we have decided to issue a second volume. If you participated in the original Tastes of Monroe County cookbook, we thank you, and invite you to contribute once again. If you weren't included in the first volume, be sure to send your recipes in so that you, too, can be a part of the culinary history of Monroe County. All of the money raised by the Tastes of Monroe County cookbook will be put directly back into the History Center.

Recipes from individuals who have long lived in the local area are particularly wanted, however, recipes from newcomers are great too.

How to Submit your Recipes
Online: Visit www.typensave.com, and type in the group login: mccoooks2. Type in the code: 5eesq. The directions are easy and straightforward.

By Mail: Send in your complete recipe to the History Center. Make sure to include you name and where the recipe came from (ex. a family member) and any other details about the recipe. If you are able to submit your recipe online, please do so as it will save staff and volunteer hours.

Easy Pumpkin Chiffon Pie

- 2 small pkgs. Jell-O vanilla instant pudding and pie filling
- 1 1/4 c. whole milk
- 1 (15-oz.) can plain pumpkin
- 1 1/2 tsp. pumpkin pie spice
- 1 (8-oz.) container Cool Whip, thawed
- 1 9-in. graham cracker pie crust

Add instant pudding mix to milk in bowl. Mix slowly with rotary beater, or slow electric mixer, just until blended—about 30 seconds. Add pumpkin, spice, and half of Cool Whip by hand. Easiest way: Place pumpkin in center of pudding/milk mix and blend spice into pumpkin. Then gently blend in the Cool Whip. Pour into graham cracker crust and chill until set, at least 4 hours. Top with remaining Cool Whip.

- by Gayle Cook

Recipe from Tastes of Monroe County by the Monroe County Historical Society
The Life of an Artifact: Sharing our Community’s Heritage

By Ashley Brown

When Central Junior High School burned down in 1967, Jane Clay was at the site photographing the building as smoke billowed out of the windows and students carried armfuls of books down the fire escape. Clay donated the photographs to the Monroe County History Center in December 2005 so that the local community would remember this important Bloomington event.

“I just wanted to record [the fire] because it was such a big deal. It was a historic building and to see it go was really sad,” said Clay. “I thought the photographs were a really important part of the Bloomington Community.”

All the artifacts accepted into the museum collection have an important role in documenting the history of Monroe County and educating the public about its past. The museum’s artifacts are carefully preserved so future generations will continue to learn from them.

Each artifact goes through a detailed documentation process before it becomes part of the museum’s collection. First, the artifact goes through a procedure called acquisition. During the acquisition, the donor fills out a form describing the importance of the object to local history and also specifies whether the artifact is to be placed in the education or permanent collection.

Artifacts in the permanent collection stay at the museum while the relics placed in the educational collection allow for small exhibits to visit local establishments such as schools or retirement homes.

“The education collection is really great because a lot of people cannot get to the museum,” said Erica Kendall, the Monroe County Historical Society and Museum’s Collections Assistant. “It is great that we can bring our resources out to the communities to promote our heritage.”

Once the donor gives the artifact to the museum, the object is taken to the Collections and Exhibit committee that evaluates whether the artifact fits the mission of museum. The most essential quality of any artifact is its connection to local history.

After the artifact is deemed to meet the needs of the museum, it goes through a process called accession. During the accession process, the object is given an identification and accession number and is then catalogued in a computer database. All the information compiled about the object including its physical characteristics, condition, and donor’s name is put into the database.

After the accession, the artifact is carefully stored with all elements that could damage the object taken into consideration. Objects given to the museum are placed in acid-free archival materials in order to prevent damage. Clay’s photographs, for example, were placed in archival sleeves and then put into special archival boxes. Her photographs were then stored in a special room designated just for photographs so that temperature and exposure to light can be controlled to help keep the photographs from deteriorating.

Artifact donations are essential for the museum to continue its preservation of local history. By donating artifacts to the Monroe County History Center, donors are sharing Monroe County’s treasured past with their fellow community members and are helping to conserve its heritage for future generations.

“In any museum, the mission is to preserve the collections for future generations,” said Erica. “The museum doesn’t just collect things to collect them, but we collect them to show a history.”

Ashley Brown is an Indiana University Junior majoring in Journalism and is a Monroe County History Center intern.
Covenanter—a street that cuts through parts of the east side of Bloomington, including The Fields apartment complex. It is also a religious doctrine tracing a lineage from Abraham of the Old Testament to a radical Presbyterian movement that played an important part in the history of Scotland. It is also part of another Bloomington.

In Bloomington, its beginnings are marked by the formation of the Covenanter Presbyterian Church on 10 October 1821 in Enos Blair’s log cabin. But the story really begins in Scotland in the sixteenth century. In an attempt to preserve Scotland against the influence of the Roman Catholic Church, the king and the Presbyterians established a national Presbyterian church. This arrangement lasted until Scotland was defeated and annexed by the English.

The “true believers” in Scotland, the Covenanter who continued to oppose British rule, were persecuted by James II with zeal beginning in the seventeenth century. There were instances of Covenantes being whipped through the streets and even killed for continuing to insist that the doctrines of the church supplanted the legality of the English government. Under the pressure of religious persecution, thousands of Covenanter migrated to America and settled in North Carolina. Here, too, they were persecuted when they pointedly opposed the practice of Negro slavery.

To escape this persecution, some Covenanter came to the then small village of Bloomington (400–500 persons), and became farmers. The new, small group of believers split into two. The issues of separation were whether members of the church should participate in local or regional forms of government (e.g., voting for candidates for local and national office), and strict Sabbath keeping. The more liberal group called themselves the New Light Covenanter. They moved to the northwest section of town and built their church there. The more conservative group, referring to themselves as the Old Light Covenanter, built their first meeting house 100 feet east of High Street and north of the cemetery ground on Moores Pike. The first church was brick, but it had a dirt floor. The minister’s salary was $50 a year. There were church trials for members not keeping the Sabbath. One member drove his pigs to a market in Cincinnati on Sunday. He gave as an excuse that his hired hand said on a Friday night that they were out of feed. They started out Saturday morning and were still on the road on Sunday. “No excuses,” said the church elders. The member was required to give a public confession of his sins and state his determination to do better.

Why is there no church adjacent to the cemetery today? The old church burned, was rebuilt, and burned for a second time. In 1877, the Covenanter decided they would move closer to the center of the village, building a church on South Walnut Street. After a series of mergers, the church became the Reformed Presbyterian Church and is currently located in a church built in 1927 on the corner of First Street and Lincoln.

The Covenanter have a proud history in the antislavery movement of Southern Indiana. They participated in the Underground Railroad, and the land north of the Covenanter Cemetery, where the church stood, was given to a former slave by the name of Anderson. Andersons occupy the land to this day.

Next time you pass the cemetery, turn in at the big gate on Moores Pike. Notice the huge ash tree on the north fence line. It is over 150 years old. Stroll through and note the family names—Faris, Wylie, Woodburn, Anderson, and many others.

Another Bloomington. Another time.

Note: This article is based on research done in our Genealogy Library. It originally appeared in The Fields newsletter and is reprinted with permission of the author.
Restoration Saves Historic Stinesville Church

By Randi Richardson

In downtown Stinesville, if one can really call it that, is a very old church. When I saw it several years ago, it obviously had been abandoned for some time and looked on the verge of collapse with the next heavy wind. Quite by chance, I happened upon the church again just recently. It was hardly recognizable—in a good way.

It stood sturdy and proud, towering over nearby homes. The exterior was painted a pale shade of green with cream trim. The shiny stained glass windows seemed to sparkle with life. Because the doors were open, I invited myself in and talked with Mark Stoops, who bought the church and directed its restoration.

He noted that the building, restored either for occupancy by a family or by a church, has been sold as a residence. What was once the sanctuary is now a large open area with a smaller, defined area at the rear for a kitchen. There is also a small, tiled bathroom with gleaming white fixtures, nonexistent in the original structure, and a loft, also nonexistent in the original structure.

Mark provided some history of the church, and a call to Ron and Mary Jane Baldwin, unofficial keepers of Stinesville’s history, was further enlightening. Finally, I checked the vertical files at the Monroe County Historical Society, where information was found under “Religion, Lutheran.”

The church, last known as the First Christian Church, was built about 1894 by members of the St. John’s Lutheran Church, who decided they wanted to meet in town rather than the country. Soon after the church was completed, however, they decided they would rather attend the original church. Consequently, they quit paying taxes on the church property, and it was sold to the First Christian Church for back taxes.

In 1964, the building was struck by lighting. During the course of the storm, a large clock that hung in the sanctuary fell to the floor, and the furnace was damaged. The furnace never really worked right after that despite much money spent on repairs. Ever hopeful, the congregation continued to meet there from 1964 to 1970 but had to wear coats during services in the winter months.

Finally, they decided it was a losing battle. In 1972, the church was sold to a private individual, and the contents were auctioned off, including the church bell that once rang gloriously every Sunday morning. A few years ago, when the owner of the bell made it known that the bell would be auctioned again, a group of dedicated friends of Stinesville bought it and placed it in Stinesville’s public park.

Meanwhile, year after year the church sat abandoned, old and nearly forgotten, a part of history crumbling into decay. Until Mark came along. He saw the beauty of preserving the past. And, indeed, in the capable hands of Mark, it is beautiful again. Thank you, Mark, on behalf of Stinesville and all of Monroe County.

The old Stinesville Christian Church, restored and now used as a residence. Photo by Randi Richardson.
Looking at television these days, I imagine people think of DNA proof as something so scientific in its righteous “undeniableness” that there is no escape. If the police have your DNA from a crime, there is no escape. I had been lured into DNA genealogy believing all would quickly fall down in front of this overpowering hard science. What I am about to relate is not intended to discourage DNA genealogy, but a suggestion that you understand what you are doing before you invest your time and money in this effort.

In fact, my first experience was entirely positive. I had long believed my ancestor, Caleb Hazel, Sr. (Revolutionary War veteran and reputed teacher of Abe Lincoln), had as parents Richard Hazel and Monica Turley in eighteenth-century Maryland. Sure enough, DNA proved Caleb’s parentage with no trouble, slick as anything. So I charged ahead, thinking my Livingston ancestors would tumble down the same easy way, and I would find that they were of the noble house of Dunipace, Scotland, just like the paper investigation seemed to indicate.

After being told over and over that finding a common ancestor with the famous New York Livingstons of Clermont (Robert Fulton’s in-laws) would prove this, I charged ahead at every opportunity of collecting New York common ancestor DNA. What I finally learned was the common ancestor with the New York Livingstons lay just outside the genealogical time frame, so you could say this is the DNA you would get if what you wanted to prove was already proven via the paper path. Trying to prove the other way around is a subtly different matter.

DNA agreement doesn’t prove the link at this huge distance in time, which in this case is roughly 900 years back to the common branch point. No wonder juries squirm with DNA proof; this sounds like double talk. I’m not even sure the people explaining this understand it, otherwise they would emphasize certain matters to insure that the target, myself, sees it. Also, no one ever warns me off if I try to set this measurement up again and again.

Another problem with DNA genealogy surfaced as well. My mother descended from the Campbell surname; hence I have made paper connections that take me all the way back to County Ayr, Scotland in the mid-1600s. Nice, a mere 400 years—under the wire! DNA should just help a few slightly foggy paper hook-ups here and there, and we are home free. Just one problem. When we took the samples and compared them with the databases, my three sample relative DNAs agreed perfectly, but they didn’t connect with any known Campbell strains of DNA. They matched lots of Couch, Crouch, Carter, and Merrill families but didn’t match the hair of any Campbell head.

What happened? You mean that confident two-week visit to County Ayr, Scotland, and all those posed pictures in front of castles and boating on the lochs was money down the drain? Oh, my goodness. Wrong castles, wrong tartans bought and fitted, bags on bagpipes all wrong, bogus weddings attended, Campbell Crests on my Black Watch golf cap. Cruachan! The Campbell war cry uttered in vain. Oh, dastardly fates!

Actually, all was not lost. The Campbell Clan guys, ever entrepreneurial, simply opened a new family code and said we were a newly discovered independent branch. Once again, another example of the Campbells bashing heads of the conquered and saying, “Now yee are Campbells and that is what yee will be henceforth.” I loved it, bought the whole thing, stood back and admired it, and there it was, true at last. We were finally, truly, undeniably Campbells.
Our Volunteers: Steve Rolfe

“...the passion and dedication of a core group of volunteers at the History Center,” comments Steve. “I’m also impressed with the breadth of undertakings at the History Center; for example, the Genealogy Library is fabulous. People come from all over the country to do research here. Now, I’d like to get all Monroe County residents to realize what a valuable resource the History Center offers.”

Two or three times a week, Steve indulges another of his passions, bicycling. On weekends, he often rides 20-40 miles on country roads through Monroe County where he was born and raised. We enjoy Steve’s good humor as he serves on the Building and Grounds and the Membership Committees and on the Board of Trustees.

Steve Rolfe fixing a fire extinguisher bracket in the Margaret C. Hill Central Gallery.
New Membership Levels / Benefits

Our Membership Committee is excited to introduce changes to the membership levels and benefits. On September 14th the board approved the changes. Below are a few comments from one of our newest Board members, Jackie Gilkey.

Why were you interested in making changes to the membership levels?
Our Membership Committee felt it was important to redefine and improve our membership levels. We also wanted to clarify the benefits that were offered with each level. Our intent was to give our members the kind of benefits that would be helpful to them.

The $60 Friend level is now called Family. Why the new name?
We wanted to help make the Center a destination for the whole family. This level includes the parents, the children and two guests. The two guests could include other adult family members, friends, or out-of-town visitors. Grandparents could also opt for this membership and bring any number of grandchildren. We hope our members will find this new level helpful, and that it will encourage more visits. There is so much to see!

Why a new Student/Teacher level?
Many students from the University serve as interns and volunteers. They assist in all areas. Throughout the year many students and teachers from our local school systems come to learn at the Center. We felt it important to show both students and teachers how much we value them as members.

New Membership Card—changes can be easily seen. Use the form on page 12 to renew.
News from the Library

Book Wanted: Crossroads of America
The Genealogy Library is seeking a copy of *Crossroads of America: A Portrait of Historic South Central Indiana*, published by the Herald-Times in 2002. It contains rare pictures of now-vanished landmarks, such as the Old Dairy Bar, Godsey Market, and Kutchie’s. If you have a copy to donate, please contact Liz Knapp, Genealogy Library Director, 355-5588; e-mail: genealogy@monroehistory.org.

New in the Library
The Genealogy Library has acquired a used set of fireproof file cabinets. They provide a sturdy, protective environment for the cemetery files, microfilms, vertical files, and other documents. Steve Rolfe and Greg Anderson moved the heavy cabinets. Loretta Condra, Liz Knapp, Allison Lendman, and Randi Richardson helped shift the files from the old to the new cabinets. Thanks, volunteers!

If you’d like to help in the library (heavy lifting not required!), please contact Liz Knapp.

Postal History
The “Third Thursday” program on 17 August 2006 featured Marge Faber speaking on the early history of Monroe County post offices. Her presentation included lists of post offices that opened before 1870 and after 1870, maps of post office locations, pictures of post office buildings, and illustrations of postal artifacts valued by collectors. It covered such topics as stampless letters, postal rates over the years, the introduction of stamps, hand and machine cancels, early mail routes, rural free delivery (RFD), and variant spellings of towns (such as Ellittsville/Ellettsville).

Early post offices were located in a home or general store rather than a designated building. Postmasters were paid according to the amount of revenue generated and had to have other sources of income. In the early years, post offices often changed location, depending upon who was the postmaster. The Harrodsburg post office moved to Lawrence County and back several times, although the town stayed put. The U.S. Postmaster General’s office had control over the names of post offices, and when a cost-saving measure eliminated unnecessary letters, “Harrodsburgh” lost its final “H” and became “Harrodsburg.”

Our Volunteers: Loretta Condra

By Liz Knapp

Loretta is a volunteer at the History Center spending most of her time in the Genealogy Library. Loretta retired as an administrative assistant in 1996 from Indiana University after 42 years of service.

At the time she began to research her family history, she was looking for a place to volunteer where she could use her skills and do something worthwhile. As she became acquainted with the staff and other volunteers at the History Center she decided that was the place. She began as a greeter and as a library assistant. In 1998 she was elected to the Board of Directors serving for six years, and she is currently an Advisory Board member. In 1999 she was appointed volunteer Genealogy Library Director and served until 2003. She is still volunteering in the library, assisting the current director, accessioning new items to the collection, and serving on the Library Committee. Loretta also serves on the Collections and Exhibits Committee and helps with fundraising activities. She volunteers a minimum of six hours a week.

Loretta says, “I get much satisfaction assisting visitors doing research and finding new or missing information. Helping preserve Monroe County documents and uncovering new resources are also rewarding.” She has found volunteering to be fun and enjoys the friendship of other volunteers. Her involvement has also offered her a chance for continued learning.

Loretta lives with her husband, Ted, northwest of Bloomington. Ted was a carpenter and retired from the Bloomington Hospital in 1994. They spend time together enjoying the outdoors, taking care of their lawn and acreage, flowers, and garden. They also enjoy attending auctions, antique tractor/engine shows, and small town festivals. They have had an interest in antiques for many years and a few years ago they moved a circa 1834 log house from southwest Monroe County to their property where Ted reassembled it. It now serves as a workshop/studio for Loretta who is interested in many handicrafts. Ted and Loretta celebrated their 50th wedding anniversary this year.
News from Other Places

Hot Off the IHS Press: Home Again
Home Again: Essays and Memoirs from Indiana, compiled by Tom Watson and Jim McGarrah, examines the various meanings of “home” in the writings of authors who are Hoosiers by birth or adoption. The essays, ranging from pastoral to humorous, include the work of literary figures David Hoppe, Michael Martone, Susan Neville, Scott Russell Sanders, and Kurt Vonnegut. The book is available from the Monroe County History Center’s Museum Store. (Publication information from The Bridge, July/August 2006.)

IGS Indexes 1890 Soldiers’ Enrollment Lists
The 1890 soldiers’ enrollment lists, housed in the Indiana State Archives, are a valuable resource for determining military service and also function as a partial census substitute. The Indiana Genealogical Society is creating detailed indexes, available in Adobe Acrobat format on CD-ROM for $8 (including shipping) per county. Counties completed to date include Fountain, Franklin, Fulton, Gibson, Grant, Greene, Hamilton, Hancock, Harrison, Hendricks, Henry, Howard, Huntington, Jackson, Jasper, Jay, Jefferson, Randolph, Ripley, Steuben, Switzerland, White, and Whitley. To order, contact: Indiana Genealogical Society, P.O. Box 10507, Fort Wayne, IN 46852-0507, or go to: http://www.indgensoc.org/shop/html (From IGS order form.)

1910–1914 County Maps Online
From an old atlas, Janie Edwards has created a web site with county maps dated 1910–1914. The maps are indexed by state and county. The quality of the maps varies according to the condition of the original pages. The site is hosted by Rootsweb. The maps are available without charge (but if you use the “Family Finder” feature, you will be asked to subscribe to Ancestry.com). To access the site, go to: http://freepages.genealogy.rootsweb.com/~shastaca/maps_index.html

Web Sites
* San Francisco Genealogy. This site’s newest transcriptions include the 1893 city telephone directory, lists of 1862 firefighters, and names of early 1900s high school graduates. Go to: http://www.sfgenealogy.com

* Historical Timeline. Keep track of major historical events during your ancestor’s life. Go to: http://www.historicaltimeline.com

Become a Volunteer Like Loretta

Do You Have These Qualifications?

- interest in local history or genealogy
- like to help others
- trustworthy
- like to organize items
- not afraid to get your hands dirty
- like being a detective
- able to type or use a computer

If you have one or more of these qualifications, stop in the library and let us know when you are available. Training is provided.

For more information contact:
Liz Knapp, Genealogy Library Director
355-5588, genealogy@monroehistory.org
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**Please send to:**
Monroe County Historical Society, Inc.
202 East Sixth Street
Bloomington, IN 47408

**Address:**
202 East Sixth Street
Bloomington, IN 47408

**Phone:** 812-332-2517

**Email:** info@monroehistory.org

**For subscription information contact the Monroe County Historical Society at 812-332-2517.**