Do you want to make history? If so, call 812-332-2517 ext. 3 to find out more about volunteering in one of the many departments at the History Center.

**Membership Form**

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**Annual Garage Sale Extravaganza**

This year’s sale will take place Friday, June 13 from 8:00am to 6:00pm and Saturday, June 14 from 8:00am to 3:00pm. We have a car that will be auctioned off. The car, a 1998 Buick Park Avenue, has had one owner, has only 86,000 miles on it, and is in good condition. The car will be at the sale site starting Thursday, June 12.

Last year our sale made over $70,000, an important contribution to our operating expenses and programs. Items can be brought to the History Center Tuesday-Saturday, 10am-4pm, year-round. Arrangements can be made to meet donors at the sale site, and pick-up for large items can be arranged in some cases. For more information, call 812-332-2517, ext. 2.

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Bloomington, IN 47408
812-332-2517
www.monroehistory.org

**Hours**

Tuesday — Saturday
10am — 4pm

**Museum Admission**

Adult — $2

Child (6-17 yrs.) — $1

5 yrs. & Under — Free

Members — Free

**Issue Highlights**

2. Events Calendar

3. Message from the President

4. Family Treasures

5. Garage Sale Update

6. Lincoln Funeral Train

7. Collections Corner

8-11. Library Articles

**Historian Staff**

Editor: Nicole Bieganski
Copy: Nicole Bieganski, Hillary Detty, Jenny Mack, Rebecca Vaughn & Martha Wainscott

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June
- 1st, 12pm-4pm, Classic Car & Hot Rod Show
- 6th, 5:30pm-7:30pm, Monroe County United Ministries exhibit opening reception
- 9th-10th, Jr. Historian Program, week one, Indiana Sings
- 10th, 7pm, Civil War Roundtable
- 13th, 8am-6pm, Annual Garage Sale Extravaganza at Cook Pharma, corner of Rogers St. and Patterson
- 14th, 8am-3pm, Annual Garage Sale Extravaganza at Cook Pharma, corner of Rogers St. and Patterson
- 14th, 11am, WFHB presents Saturday’s Child
- 23rd-27th, Jr. Historian Program, week two, Gross History
- 29th, 11am-3pm, Cemetery Committee Workday at Mt. Salern Cemetery

July
- 1st, 7pm, Genealogy Group: 4th, Closed for the holiday
- 7th-11th, Jr. Historian Program, week three, Who Are We?
- 10th, 7pm, Genealogy Group, Declaration of Independence
- 12th, 11am, WFHB presents Saturday’s Child

Calendar of Events
All events held at the History Center unless otherwise stated.

"Cracking the Code: Quilt Pattern Meanings" March 6, 2014 to August 1, 2014
In the past, many thought that some quilts made during the mid-19th century were created to aid travelers on the Underground Railroad. However, recent historical research has found no evidence to support this theory of quilt patterns as tools of communication. This exhibit highlights many quilts from our collection and examines different quilt patterns and their purported meanings.

"Living in Color, by Avi Katz" April 1, 2014 to September 7, 2014 Local artist, Avi Katz, has taken historic photos and turned them into colorized, painted masterpieces.

Community Voices Gallery: "Monroe County United Ministries" April 4, 2011 to July 31, 2011 Monroe County United Ministries is a nurturing organization serving working families and those in recovery from substance abuse, and providing them with emergency needs and subsidized childcare. We provide quality education and a safe place for children, basic needs assistance for the poor and community service opportunities.

One young Monroe County man, Joseph Tarkington, took part in the Great Revival as a prominent Methodist "circuit rider," bringing the evangelical message to much of southern Indiana in the first part of the 19th century. Born on 30 October 1800 near Nashville, Tennessee, Joseph Tarkington came to Indiana with his parents, Jesse and Mary, settling on land west of Stan in Monroe County in March 1817.

At the time the Tarkington family settled in Indiana, they were not particularly religious, but the local revivalists soon attracted Joseph. He experienced conversion in August 1820 at a camp meeting on the site of what is now the Crossroads Methodist Church, west of Bloomington. He formally joined the Methodist Episcopal Church in 1821, and was enrolled in the class of Daniel Rollins. When Rollins moved to Bloomington, Joseph was appointed class leader. The Bloomington Circuit rider at that time, James Armstrong, gave Joseph an exhorter’s license in 1822. Armstrong soon became the presiding elder of the Indiana District, and recruited Joseph to become a licensed preacher, and the circuit rider for the Boonville Circuit, in 1824. Joseph’s brother, Hardin, became a circuit rider in 1829.

Joseph’s life was not easy. He was paid $9 and a pair of trousers for his 1825 year on the New Harmony circuit.11 He received $63 in 1829 and $144 in 1832. While circuit riding during 1831 in the Rushville Circuit, Madison District, Joseph Tarkington met and married Martha Stawson, of Switzerland County. They had a family of six children; his oldest, John, married Elizabeth Booth of Terre Haute, and their son, Booth Tarkington, became one of Indiana’s celebrated authors, winning the Pulitzer Prize for The Magnificent Ambersons in 1919 and Alice Adams in 1922.

Joseph jumped from one southern Indiana circuit to the next, usually yearly, eventually riding 15 different circuits until 1851, when he became minister at Greensburg.12 There he and Maria made their permanent home. Thereafter, he served as President Elder of his district, and worked in several communities, including Indianapolis, in creating and strengthening new churches. He ended active preaching in the 1870s, but was active in church governance until his death in 1891.

These itinerant preachers served important functions in addition to bringing religion to early settlers. They were able to give formal sanction to marriages, legitimize children, and officiate at funerals. They also served more generally as a civilizing influence. Methodists were “…in the vanguard of the antislavery and temperance movements. They were also staunch and uncompromising foes of gambling and card-playing.”13 Monroe County’s Joseph Tarkington embodied these values in his preaching, and typified the spiritual drive of 19th-century Methodism.

Notes
4. The 1824 Bloomington Circuit consisted of Monroe, Lawrence, Owen, Greene, and parts of Morgan and Jackson Counties. In 1826 there were 675 members registered in that area. See Kimbrough, Reverend Joseph Tarkington, pp. 16–17, 52.
5. The Christian Church denominations important in these times, also used circuit riders. James M. Mathis was mentioned in the records of the First Christian Church of Bloomington in 1834, and the Unionville Church of Christ in 1848, as having been a circuit riding preacher.
9. Ibid., p. 46.
11. "Notes from the Archives" (First United Methodist Church, Bloomington, Indiana, compiled 1 June 1983), p. 1.
By Lee Ehman

Religion in the western regions of the United States in the early 1800s underwent dramatic upheavals that reached into newly formed Monroe County, Indiana. “The Second Great Awakening” was a surge of religious fervor in post-Revolutionary America. Starting around 1800, and centered in Kentucky and Tennessee, it was expressed as the “Great Revival,” in part taking the form of a series of revivals aimed at gaining converts to Methodism.1

Methodists were a rapidly growing group in frontier states like Indiana. Begun in England by the brothers John and Charles Wesley, Methodism promised personal salvation. As expressed in America, this sect emphasized simplicity and appeal to the common man, rather than class, privilege, and education.

Early Methodists adopted organizational strategies that worked effectively in the sparsely populated West. Their hierarchical structure was based on the “class.” Classes formed the basic social unit of worship. The class was composed of about 12 persons led by a class leader, who was charged with the general spiritual care of the class. He met each member weekly and led worship services. This worked well in the many places without a church building or local preacher.

Exhorters, local preachers, and circuit riders preached at class meetings as well as at regular churches and camp meetings. In contrast to Presbyterians, early American Methodists provided mainly lay preachers.2 They tended not to be highly educated, but were plain-talking, emotional, and drawn from the common folk, all qualities that brought them close to the frontier people.3

Circuits, districts (headed by a presiding elder), and conferences (led by a bishop), took in increasingly broader geographical areas. The term “conferences” also referred to regular meetings held by the different levels of organization. For the hard-working pioneers, they served social as well as religious purposes. In 1824 the Conference of Indiana was split into two districts, Madison and Indiana. The Indiana District was then composed of 11 circuits, including Bloomington, whose early circuit-riding preachers were Hakalahal Vredenburg and Robert Delap.4

Circuit riders were mostly Methodist ministers who traveled in a large area, bringing more formal religious practices to the people. Francis Asbury, a Wesley disciple and the prototype circuit rider, came to America in 1771 and traveled all over the colonies. He later organized “…a body of hard-riding fellow evangelists, who sowed Methodism hot from their burning hearts all through the inflammable backwoods…Methodism as circuit riding embodied it was a muddy-booted, every-body-good-as-anybody religion close to the backwoods-man’s prejudices and sharply contrasting with the conventional sects.”5

In the early 1800s, they rode hundreds of miles around their circuit, enduring hardships of the barely settled country. A circuit might serve as many as five counties and 25 communities.6 One of Wesley’s and Asbury’s principles was to move preachers frequently.7

The circuit riders largely depended upon those they served for food and shelter, as well as meager amounts of money upon which to live. Asbury expected his preachers not to marry for four years, and saw to it they were paid poorly so they could not afford marriage. Circuit riders’ hard lives led often to early death. Before 1847, half died before age 30.8

Illness and other hardships were not the only dangers on the circuits. The traveling preachers were prime targets for young women seeking husbands. Circuit riders often stayed in homes with these women, and the slightest action could be interpreted as a proposal of marriage. Mothers, as well as the young women themselves, actively pursued these possibilities. They would even file charges at church conferences, trying to coerce the young preachers into matrimony.9

Bloomington’s First Methodist, Crossroads Methodist Church were visited by circuit riders early in the county’s history. Daniel Anderson organized the first class of Bloomington’s First Methodist Church in 1818 and served as a circuit rider of the Bloomington Circuit as well.10 He conducted its first quarterly conference in the home of Stephen Grimes in January 1820.

Timeline of Monroe County, Indiana

1816 Indiana became a state.

1818 Monroe County was created. Bloomington named county seat.

1820 State Seminary was established.

1828 State Seminary became Indiana College.

1837 Ellettsville was founded.

1838 Indiana College was renamed Indiana University.

1854 New Albany and Salem Railroad, or “the Monon,” arrived in Monroe County.

1856 Showers family started furniture business, later said to be largest U.S. producer of bedroom and dining room furniture.

1861 Indiana furnished goods, uniforms and coffins during Civil War. Captain David Van Binkirk, county native, was tallest Yankee at 6 feet 10 inches.

1864 U.S. moved east of Bloomington to Dunn’s Woods after fire at College Avenue campus.

1896-1918 38 stone quarries and 25 stone mills were active in Monroe County.

1904-1905 Bloomington Hospital founded by Local Council of Women. Monroe County Historical Society was founded.

1905 Bloomington’s original public library opened.

1909 Bloomington’s public library was dedicated.

1913 Bloomington High School opened.

1920 Bloomington population was 8,000.

1923 Monroe County population was 14,000.

1940 RCA factory opened, later manufactured color television sets.

1947 World War II ended.

1951 First Little 500 bicycle race.

1952 Delphi Theater opened.

1955 Monroe County Historical Society incorporated.

1957 Monroe County Historical Museum dedicated.

1960 Monroe County Historical Museum moved to new site.

1960s Monroe County Historical Museum moved to new site.

1970s Monroe County Historical Museum moved to new site.

1980s Monroe County Historical Museum moved to new site.

1990s Monroe County Historical Museum moved to new site.

2010 Monroe County Historical Museum moved to new site.

2015 Monroe County Historical Museum moved to new site.

As I write this column, I am completing my ninth week at the Monroe County History Center. Unlike Prairie Home Companion’s Garrison Keillor who always opens his monologue with “It’s been a quiet week in Lake Wobegon,” it has been anything but that here. Since my arrival on 24 March, I have been meeting with the staff to learn about our exhibits, programs, and events and begin our planning for the remainder of 2014. I am getting to know the fabulous volunteers and student interns who dedicate so much time to ensure the smooth daily operations of the Center. In addition, I have begun establishing connections throughout the community, reaching out to fellow museum directors, community leaders, educators, historians, and preservationists, and expressing our desire to collaborate and make the History Center more accessible to the community.

There are many exciting things in process at the History Center. By the time you read this, we will have hosted our first Classic Car & Hot Rod Show. If you were unable to attend, please visit our “Auto Indiana” exhibit, which will be running through the end of the year. It tells the story of the automobile industry in Indiana, supplemented with artifacts from our collection and from local car collectors to highlight local automotive history. For three weeks during the months of June and July, we will hold our annual Gayle Cook Junior Historian Program, a summer camp that will engage youth in new ways of exploring history. Throughout the summer, the staff will be reviewing plans to add interactive elements to the permanent exhibit. The board also has begun strategic planning, which will map out plans for the next three to five years of activities at the History Center.

I am both excited and honored to be serving as your executive director. In taking this position, I am returning to my roots in local history and history museums. I am anxious to work with you and the community in moving this organization forward and engaging all of Monroe County in our work. Feel free to stop by the office any time to say hello. We welcome YOUR ideas on how the Monroe County History Center can be a better steward of our historical resources.

From the Director’s Desk

D. Vanderstel, Ph.D., Executive Director

1. Methodist Circuit Riders in the Early 1800s

2. Exhorters, local preachers, and circuit riders preached at class meetings as well as at regular churches and camp meetings. In contrast to Presbyterians, early American Methodists provided mainly lay preachers. They tended not to be highly educated, but were plain-talking, emotional, and drawn from the common folk, all qualities that brought them close to the frontier people.

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Featured Volunteers and Interns:

Collections and Exhibits Intern, Ingrid Barce, has been a wonderful asset to the History Center this spring. Ingrid has assisted with cataloging numerous collections most notably political campaign buttons (1960s-1990s) and the professional papers (1926-1945) of attorney Charles B. Waldron of Bloomington. A sample of Waldron’s correspondences include inquiries from J.C. Penney concerning the development of a department store in Bloomington in the 1920s. J.C. Penney contacted Waldron to determine if a store branch and lease of Waldron’s property was viable.

Aside from cataloging artifacts and archival materials, Ingrid also researched items to be used in educational programming and graciously donated her time in operating the Wall of Wine at the History Center’s Gala in February. Originally from Fowler, Indiana, Ingrid is the daughter of Jud and Jenn Barce. Ingrid is a freshman at Indiana University majoring in History with minors in Anthropology, Spanish, and the History and Philosophy of Science. Before becoming a Collections and Exhibits Intern at the History Center, Ingrid worked as a docent at Prophetstown State Park and as an archivist for Barce and Reece, P.C. She has especially enjoyed learning more about historic Bloomington and helping organize the museum’s archives. Ingrid hopes to go on to law school or graduate school for her Ph.D.

Maggie Bruce has been a volunteer at the History Center since January of this year. Maggie’s dedication to and enthusiasm for her projects in collections has been exceptional. Her work primarily focused on researching, cataloging and re-housing the Center’s collection of women’s magazines and sheet music. The women’s magazines range in date from the 1890’s to the 1970’s and largely pertain to fashion, crafts, cooking, child-rearing, and entertainment. A sampling of the collection includes: Needlecraft, McCall’s Magazine, Godey’s Lady’s Book, Ladies Home Journal, The Housewife, The Delineator.

The sheet music Maggie has processed ranges in date from 1910 to 1947. Selected works include: Edward Taylor’s Indiana Song, 1910, Hoagy Carmichael’s: Little Old Lady, 1936; Chimes of Indiana, 1937; Stardust, 1947; Monon Centennial sheet music: Last Call for Dinner, 1947.

Maggie is a graduate of Indiana University with degrees in Spanish and Gender Studies and a minor in Anthropology. Maggie currently works in the Circulation Department at the Monroe County Public Library and at Scholar’s Inn Bakehouse. She hopes to continue her schooling in Museum Studies and Archaeology. Last year Maggie participated in an archaeological dig in Belize with the Maya Research Program. This year she plans to continue her volunteering at an archaeological dig in Italy with the Apolline Project.

We wish Ingrid and Maggie all the best!

Maggie Bruce, MCHC Volunteer

Ingrid Barce, MCHC Intern

What caused students to be absent from school in the 1930s? Answers are available in a thick bound volume of attendance sheets from various Monroe County schools for the years 1931, 1932, and 1933, housed in the Research Library. Teachers were required to write down reasons for the children’s absences, and these accounts of various illnesses, mishaps, and conflicting obligations provide a fascinating glimpse of family life 80 years ago.

Some of the illnesses are still pervasive today, such as flu, sore throat, and “bad cold,” but many others are (thankfully) less common, such as trench mouth, typhoid fever, scarlet fever, tonsillitis, appendicitis, chicken pox, croup, and whooping cough (though the latter is now making a comeback). Diphtheria epidemics were frequent, and some children stayed home from “fear of diphtheria.” One young man missed class because he “broke [his] glass eye.” Another came down with an “illness caused by eating green walnuts.” Still another “mashed mouth on pump handle.” Several students had “sore on feet.”

Sometimes students stayed home to “help mother,” “help wash,” “help plant potatoes,” “care for baby,” “haul wood,” or go hunting. In the month of October, several students were excused to help with “shredding,” presumably of corn. Some “went visiting,” “went to Indianapolis,” “went to town,” or “had company from out of state.” At that time, such journeys were apparently rare enough that they warranted children missing a day or two of instruction.

Weather conditions often prevented students from making the journey to school. We hear of children absent because of “cold,” “snowy weather,” “too much rain,” and “high water,” or “creek was up.” A fairly frequent reason for absence is “no shoes,” and one student missed class in order to “get shoes.” Others had “no suitable clothing” or “no clean clothes.”

Another recurring reason for absence was the need to attend the funeral of a grandparent, aunt, or uncle. More sadly, some teachers note “death of sister” or “death of mother.”

It is striking how much is revealed by this one category of information. We are made aware of a time when serious illness and death were much more common than they are today and when children were often needed to help with chores at home. Some families were so poor during these Depression years that they could not afford proper clothing or shoes for their children, and adverse weather conditions could make roads impassable. Browsing through this volume of attendance sheets offers many fascinating, amusing, and poignant insights into the lives of Indiana schoolchildren and their families in the early 1930s.

Detail of the Showers quilt, showing the monetary figure: $57.00

1931 - 1933 Monroe County Schools Attendance Sheets

By Beth Lau
The Showers Quilt

By Bob Dodd

From 6 March until at least 19 July 2014, a quilt display, called “Cracking the Code: Quilt Pattern Meanings,” will be on view upstairs at the History Center. This display contains an historically special quilt. The museum received the quilt from Jim Holland, a descendent of the famous Showers Brothers Furniture family. It has been handed down through the Showers family for four generations.

The quilt, in the tumbling block (or building block) design, contains more than 300 squares, each of which contains the name of a local citizen. Embroidered in one corner is the date, 1884, and in another corner $57.00. Included are the names of Showers family members as well as many of their friends and associates. Although not exactly a code, there is a mystery as to just what is the significance of all those names, the date, and the monetary figure. Unfortunately, the story of the quilt has been lost. Our best guess is that it was made as a fundraiser, perhaps with each person donating an amount to have his or her name included on the quilt.

In her book, *Showers Brothers Furniture Company,*1 which recounts the history of the Showers family and furniture company, Carrol Krause speculates that the quilt might have been a charitable project undertaken by local citizens to raise money for the Showers Brothers Company to rebuild their factory after it was destroyed by fire in 1884. Krause speculates that the Showers women made the quilt. On the other hand, the quilt may have been made by others and presented along with the money to the Showers family. Could the tumbling or building block design be a clue favoring that explanation?

An alternative explanation might be that the quilt was made as a fundraiser for some other community cause. The Showers family was known for their generosity in supporting civic causes. However, their finances to purchase the quilt at the time of the devastating fire probably were limited. Unfortunately, we will likely never know the full story of this special quilt. Or can you crack the code?

The people whose names are on the quilt must have been civic-minded citizens with enough money to donate to a special cause. A list of names of these people can be found online.2

Notes

2. To see the list of names, go to https://sites.google.com/site/quiltshowersfamily/home/names

In appreciation of our role as a Local History Partner member of the Indiana Historical Society, the Indiana Historical Society is offering four free weekends to OUR members!

Visit on those dates and receive:
- Free admission to the *Indiana Experience*
- Free parking
- 10% discount in the History Market

Just show this newsletter article and your Monroe County History Center membership card at the Welcome Center. To find out more about the *Indiana Experience* and other programs and exhibits at the History Center, visit www.indianahistory.org. Eugene and Marilyn Glick Indiana History Center, 450 West Ohio Street, Indianapolis, IN 46202

Free parking in lot at corner of New York and West streets.

Special Announcement from the Indiana Historical Society

Local History Partners Appreciation Days

In appreciation of our role as a Local History Partner member of the Indiana Historical Society, the Indiana Historical Society is offering four free weekends to OUR members!

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Greeters Needed

Do you have some extra time during the month that you would like to fill by volunteering at the History Center’s greeter desk?

Currently, we have the following greeter desk openings:
--Tuesday and Wednesday mornings 10 a.m. to 1:00 p.m.
--First and third Fridays 1:00 p.m. to 4:00 p.m.
--Second and fourth Fridays 10:00 a.m. to 1:00 p.m.

Greeters welcome patrons to the History Center and assist guests in the gift store. Periodically greeters may be asked to complete clerical or other tasks during the time they are here. Many greeters bring a book to read in case traffic is slow that day.

If you are interested in being a greeter, please contact the History Center at (812) 332-2517, extension 3. Or if you know someone who is looking for a volunteer opportunity, please tell them about us!
Volunteer Appreciation Luncheon and Awards

Our Annual Volunteer Appreciation event was moved from a December dinner to a spring luncheon in order to ensure that winter weather did not interfere with the celebration for our FAN-tastic volunteers. The first annual luncheon was held Monday, April 7th at the History Center and was well attended.

All of our honorees characterize the epitome of the volunteer adage: Do all you can with what you have, in the time you have, in the place you are. Sue Shelden and Lou Malcomb received the Gayle Cook Volunteer of the Year award and David Lemon was honored as the Liz Knapp Library Volunteer of the Year. Special Recognition was also given to the Buildings and Grounds Committee.

Along with her love of the History Center, Sue Shelden’s good cheer and boundless energy are invaluable. Her contributions range from preparing and serving food for the annual volunteer recognition event, to helping make the annual garage sale more successful every year, to helping with the planning and inception of the annual Gala event. Through these activities and much more, Sue works tirelessly to make the History Center shine.

Lou Malcomb is a long-time supporter of the History Center. In addition to offering and soliciting donations for the collection, assisting with resource transfers, printing maps and posters, Lou is a vital part of the Research Library’s development and operations. She acts in an advisory role on the library committee, suggesting best practices in librarianship, and her donations allowed for the renovation of the library in 2013.

David Lemon’s involvement in the Research Library is extremely valuable, especially in terms of his work on digital projects for the bicentennial. He contributes his time generously, frequently offering to take Saturday shifts, or shifts that need to be covered at the last moment. David is a capable and adaptable worker, friendly and helpful to everyone he meets, and a vital member of our volunteer corps.

The Buildings and Grounds Committee meets monthly to look at ways to maintain and improve the building, grounds and environment of the History Center. Lee Dodge, Mary Lee Deckard, Gayle Cook, Kathy McFall, Jim Kryway, Dave Mustgrave, Steve Rolfe and Laura Newton were recognized at this year’s luncheon for their dedication to keeping the History Center a beautiful, comfortable and safe facility.

Volunteer Spotlight

Our Greeter Desk position has seen some staffing changes in the month of May. However, I’m happy to report that we have received several new applications and have filled two of those open greeter positions already.

One of our new greeters is Melika Rasti. Melika will be at our Greeter’s Desk Thursdays 3:00 to 4:00 p.m. and the fourth and fifth Wednesdays from 1 to 4. In addition to volunteering, some of Melika’s other interests are photography and photo editing.

Melika speaks fluent English. She earned her Bachelor’s degree in Engineering from Sharif University of Technology in Iran. She also earned a Master’s degree from Keio University in Japan. Melika’s husband is a visiting scholar from Iran and she is an active member of the IU International Spouses organization.

Our other new volunteer, Eileen Balliet will be at our Greeter’s Desk Thursday mornings from 10:00 a.m. to 1:00 p.m. Eileen is an IU graduate and has lived in Bloomington all her life. She currently lives with her husband Lee and their beloved dog, Hayden, who was obtained from a sanctuary.

Eileen has three grown children, two of whom are still in Bloomington (Billy and Ann) and one who lives in Seattle (Ruth). She is retired from Indiana University after working there in various capacities for over 35 years. Eileen has also served on the Board of Directors at Pets Alive.

Melika and Eileen are settling nicely into their new positions. We are very pleased that they chose to volunteer with us at the History Center.

New Items in the Collection

mchcollection@gmail.com
Compiled by Rebecca Vaughn

~Gift from: Randi Richardson
22 Hilly Hundred bike race postcards, 1977-2000

~Gift from: Phyllis Taylor
Breaking Away pamphlet, posters and original artwork, 1979

~Gift from: Kitty Burkhart
6 photographs relating to South Union School, 1935-1937

~Gift from: The Galpern Family
Hoagy Carmichael’s Star Dust sheet music, 1929

~Gift from: Dana May
Army Reserve uniform, early 2002-2006

~Gift from: Amber Challifour
Infant linen christening gown and slip, 1970
Embroidered prayer sampler, 1970

~Gift from: Dan Keough
Men’s track warm-up sweatshirt and wrestling shorts from Bloomington High School, 1958-1962

~Gift from: Joe Phillips
Photograph of RCA employees, 1949
Photograph of Stanford Masonic Lodge members, 1945
Program for RCA 25 Year Club annual dinner, 1970
Ellettsville Christian Church directories, 1990 & 1991

Volunteer Appreciation Luncheon Photos

Lou Malcomb receives a Gayle Cook Volunteer of the Year Award
Sue Shelden receives a Gayle Cook Volunteer of the Year Award
David Lemon receives the Liz Knapp Library Volunteer of the Year Award

Monroe County Historian
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