MONROE COUNTY HISTORY CENTER
RESEARCH LIBRARY

Guide to the Rosemary P. Miller Collection

COLLECTION SUMMARY

Repository: Monroe County History Center
Research Library
202 East Sixth Street, Bloomington, IN 47408
Phone: 812-332-2517
URL: http://monroehistory.org/about-the-library.php
Finding aid prepared by Hannah Vaughn, 2017

Creator: Rosemary Parisa Miller (1918-2013)
Title: Rosemary P. Miller Collection
Dates: ca. 1975-2007
Quantity: 3 Boxes, 29 Folders
Abstract: The Rosemary P. Miller Collection consists of correspondence, records, photographs, and other various printed materials concerning her time as a member of the Bloomington Area Arts Council (BAAC), the Bloomington Historic Preservation Commission, the Bloomington League of Women Voters, Bloomington Restorations, Inc. (BRI), and the Historic Landmarks Foundation of Indiana. The collection consists primarily of correspondence from the different organizations, boards, and committees Rosemary participated in. In addition, the collection includes a great amount of information, including documentation, over the development and activities of the John Waldron Arts Center, which Rosemary was heavily involved in. Numerous newsletters collected by Rosemary from 1891-2000, related to the Bloomington Area Arts Council (BAAC), Bloomington Restorations, Inc. (BRI), as well as many other publications, are included in the collection. The miscellaneous series of the collection contains flyers, greeting cards, invitations, pamphlets, postcards, posters, and maps from ca. 1980-2007 regarding the Bloomington Area Arts Council (BAAC), the Bloomington Historic Preservation Commission, the Bloomington League of Women Voters, Bloomington Restorations, Inc. (BRI), the Historic Landmarks Foundation of Indiana, and the John Waldron Arts Center.
Identification: 1417.002
Languages: English

ADMINISTRATIVE INFORMATION

PREFERRED CITATION

Rosemary P. Miller Collection, Monroe County History Center Research Library, Box #, Folder #.

RESTRICTIONS

RESTRICTIONS ON ACCESS & USE

Monroe County History Center and Research Library staff may determine use restrictions dependent on the physical condition of manuscript materials. Restrictions may exist on reproduction, quotation or publication. Contact Monroe County History Center Research Library for more information.

BIOGRAPHICAL NOTE

Rosemary Parisa Miller (1918-2013) Rosemary Parisa Miller was born on April 8, 1918 in Lansing, Kansas, to Samuel E. Parisa, a fruit farmer and county judge, and Hulda E. Parisa, nee. Yunghans. Rosemary attended Kansas State University, eventually choosing to further her education with a master's degree in art from Washington State University in Pullman. She met her husband, Delbert C. Miller, a professor of sociology, while attending Washington State University and they married soon after. During over their sixty years of marriage, Delbert and Rosemary lived numerous places together, including New York City; Washington, DC; Kent, Ohio; Seattle, Washington; Bristol, England; State College, Pennsylvania; and Lima, Peru, before moving with their two children, Michael and Trudy, to Bloomington, Indiana, in 1959.

Rosemary was actively involved with both the Bloomington and Monroe County community during her time as a resident. She was a member of the Bloomington Area Arts Council (BAAC), the Bloomington Historic Preservation Commission, the Bloomington League of Women Voters, the Historic Landmarks Foundation of Indiana, and was the co-founder and board member of Bloomington Restorations, Inc. (BRI). Through her continuous effort over the years, Rosemary was able to save and preserve the Monroe County Courthouse, Princess Theatre, the former Carnegie Library, the Buskirk Chumley Theater, the Paris Dunning House, and the Daisy Garton Farm. In addition, Rosemary was instrumental in the creation of the John Waldron Arts Center, serving as a board member and acquiring the largest donation to the center. Due to her constant dedication to the arts, a gallery at the John Waldron Arts Center is named in her honor, the Rosemary P. Miller Gallery.

As well as a patron for the arts, Rosemary herself was also an active artist. She taught a wide variety of crafts to the local Bloomington community, managing the IU Craft Shop, as well as painted images regarding her many worldwide travels with her family. Rosemary had several shows displaying her pieces of artwork while living in Bloomington.

Rosemary Parisa Miller died in Annapolis, Maryland, on January 12, 2013 at the age of 94.

SCOPE AND CONTENT

ARRANGEMENT

The Rosemary P. Miller Collection (1417.002) is arranged into five series by subject, as follows:

OUTLINE OF SERIES ARRANGEMENT

SERIES 1: CORRESPONDENCE – 18 FOLDERS (BOX 1)
SERIES 2: RECORDS – 2 FOLDERS (BOX 2)
SERIES 3: PHOTOGRAPHS – 1 FOLDER (BOX 2)
SERIES 4: NEWSLETTERS – 3 FOLDERS (BOX 2)
SERIES 5: MISCELLANEOUS – 5 FOLDERS (BOX 3)

SERIES DESCRIPTIONS

SERIES 1. Correspondence, 1975-2007, (Box 1)

A collection of correspondence that Rosemary P. Miller compiled during her time as a member of many local organizations, including the Bloomington Area Arts Council (BAAC), the Bloomington Historic Preservation Commission, Bloomington Restorations, Inc. (BRI), and the Historic Landmarks Foundation of Indiana. In addition, this series includes meeting minutes, financial reports, membership and donor lists, and other miscellaneous paperwork regarding the organizations as well as information over the John Waldron Arts Center. The last folder in this series contains handwritten notes by Rosemary P. Miller.

SERIES 2. Records, 1989-1990, (Box 2)

This series contains numerous forms of documentation for the John Waldron Arts Center. It includes paperwork from the United States Department of the Interior, National Park Service listing the John Waldron Arts Center, formerly the Bloomington City Hall, as a part of the National Register of Historic Places, and includes the deed and mortgage between the Bloomington Area Arts Council (BAAC) and the City of Bloomington over ownership of the old Bloomington City Hall building for the John Waldron Arts Center. In addition, this series contains the trust agreement paperwork between Cecile L. Waldron and the First National Bank of Bloomington regarding her donation to the Bloomington Area Arts Council (BAAC) arts center project.

SERIES 3. Photographs, ca. 1990, (Box 2)

A collection of miscellaneous photographs of Rosemary P. Miller and other members of the Bloomington Area Arts Council (BAAC). In addition, this series contain photographs of Cecile L. Waldron, the main donor to the John Waldron Arts Center that was named after her husband, and photographs of the old Bloomington City Hall, which eventually became the future home for the John Waldron Arts Center.

SERIES 4. Newsletters, 1981-2000, (Box 2)

A collection of newsletters from the local Bloomington community. This series includes various *Helicon* newsletters, the newsletter publication of the Bloomington Area Arts Council (BAAC), as well as publications from Bloomington Restorations, Inc. (BRI), the Bloomington Common Council, the Commission for Bloomington Downtown, Indiana University Office for Women's Affairs, WFHB 91.3 FM, *BloomINgton Monthly*, *The Downtowner, Arts Indiana*, *The Ryder Magazine,* and *Bloomington Area Magazine.*

SERIES 5. Miscellaneous, ca. 1980-2007, (Box 3)

A collection of miscellaneous items compiled by Rosemary P. Miller. This series includes flyers, greeting cards, invitations, pamphlets, postcards, and posters from her time as a member of the Bloomington Area Arts Council (BAAC), the Bloomington Historic Preservation Commission, the Bloomington League of Women Voters, Bloomington Restorations, Inc. (BRI), and the Historic Landmarks Foundation of Indiana. In addition, this series includes maps and blueprints over the construction of the John Waldron Arts Center.

ALTERNATE FORMS AVAILABLE

View selections from the collection in digital format at:

Contents of this collection are not available in this format at this time.

ACQUISITION INFO

The materials were found within a collection at the Monroe County History Center Research Library.

PREFERRED CITATION

Rosemary P. Miller Collection, Monroe County History Center Research Library, Box #, Folder #.

PROCESSING INFO

Processed by Hannah Vaughn, 2017.

RELATED MATERIAL

For additional publications about Rosemary P. Miller and the Monroe County Historical Society, please search the Monroe County History Center's Catalog at:

http://monroehistory.pastperfect-online.com/30572cgi/mweb.exe?request=ks

Or, search the index to the Monroe County History Center Research Library's indexes and resources:

Family files:

http://monroehistory.org/sg_userfiles/familyfiles.pdf

Vertical files:

http://monroehistory.org/sg_userfiles/Vertical_File_Index_1.pdf

INVENTORY

BOX 1 – 18 folders

BOX 2 – 6 folders

BOX 3 – 5 folders

SUBJECT TERMS

PERSONAL NAMES: Miller, Rosemary Parisa, 1918-2013

ORGANIZATIONS: Bloomington Area Arts Council (Bloomington, Ind.), Bloomington Historic Preservation Commission (Bloomington, Ind.), Bloomington League of Women Voters (Bloomington, Ind.), Bloomington Restorations, Inc., Historic Landmarks Foundation of Indiana

GEOGRAPHIC NAMES: Indiana, Monroe County (Ind.)

SUBJECTS: Bloomington Area Arts Council (Bloomington, Ind.). Waldron Arts Center, Indiana--History, Monroe County (Ind.)--History, Monroe County Courthouse (Bloomington, Ind.), Monroe County Court House (Bloomington, Ind.), Preservation and restoration, Preservation, Historic, Preservation of landmarks, Waldron Arts Center (Bloomington, Ind.)

BOX / FOLDER LIST

BOX 1

SERIES 1: CORRESPONDENCE, 1975-2007

- **FOLDER 1:** Bloomington Area Arts Council (BAAC) General Correspondence, 1988-1991
- **FOLDER 2:** Bloomington Area Arts Council (BAAC) General Correspondence, 1992-1997
- **FOLDER 3:** Bloomington Area Arts Council (BAAC) Board and Committee Meeting Minutes and Correspondence, 1989-1994
- **FOLDER 4:** Bloomington Area Arts Council (BAAC) Financial Committee Correspondence, 1990-1991
- **FOLDER 5:** Bloomington Area Arts Council (BAAC) John Waldron Arts Center Correspondence, 1988-1989
- **FOLDER 6:** Bloomington Area Arts Council (BAAC) John Waldron Arts Center Fundraising Correspondence, 1988-1991
- **FOLDER 7:** Bloomington Area Arts Council (BAAC) John Waldron Arts Center Fundraising Correspondence, 1991-1994
- **FOLDER 8:** Bloomington Area Arts Council (BAAC) John Waldron Arts Center Fundraising Correspondence, 1994-1996
- **FOLDER 9:** Bloomington Area Arts Council (BAAC) John Waldron Arts Center Financial Reports and Correspondence, 1978-1990
- **FOLDER 10:** Bloomington Area Arts Council (BAAC) John Waldron Arts Center Financial Reports and Correspondence, 1990-1997
- **FOLDER 11:** Bloomington Area Arts Council (BAAC) Monroe County Arts Complex Correspondence, 1979-1989
- **FOLDER 12:** Bloomington Area Arts Council (BAAC) Monroe County Arts Complex Correspondence, 1989-1997
- **FOLDER 13:** Bloomington Area Arts Council (BAAC) Monroe County Arts Complex Correspondence, 1997-2001
- **FOLDER 14:** Bloomington Restorations, Inc. (BRI) Correspondence, 1986-2000
- **FOLDER 15:** Bloomington Restorations, Inc. (BRI) Correspondence, 2000-2007
- **FOLDER 16:** Bloomington Historic Preservation Commission and Historic Landmarks Foundation of Indiana Correspondence, 1975-1997
- **FOLDER 17:** Bloomington Historic Preservation Commission and Historic Landmarks Foundation of Indiana Correspondence, 1997-2007
- **FOLDER 18:** Handwritten Notes, ca. 1983-1996

BOX 2

SERIES 2: RECORDS, 1989-1990

FOLDER 1: John Waldron Arts Center Documentation and Paperwork, 1989-1990
FOLDER 2: John Waldron Arts Center Documentation and Paperwork, 1990

SERIES 3: PHOTOGRAPHS, CA. 1990

FOLDER 3: Miscellaneous Photographs, ca. 1990

SERIES 4: NEWSLETTERS, 1981-2000

FOLDER 4: Bloomington Area Arts Council (BAAC) *Helicon* Newsletter, 1989-1992
FOLDER 5: Bloomington Area Arts Council (BAAC) *Helicon* Newsletter, 1992-2000
FOLDER 6: Miscellaneous Newsletters, 1981-1996

BOX 3

SERIES 5: MISCELLANEOUS, CA. 1980-2007

FOLDER 1: Flyers and Invitations, 1989-1994
FOLDER 2: Flyers and Invitations, 1995-2007
FOLDER 3: Cards and Pamphlets, 1980-1996
FOLDER 4: Posters, ca. 1998
FOLDER 5: Maps, 1987-2001