37th Annual Garage Sale Extravaganza

The Monroe County History Center's 37th annual garage sale extravaganza will be held June 15th and 16th in the warehouse located at 1300 S. Patterson Drive, behind Catalent Pharma Solutions. Hours are 8am to 6pm on Friday, June 15th, and 8am to 3pm on Saturday, June 16th. Last year's sale made over $90,000, an important contribution to support the operations and programs of the History Center. We couldn't do it without your generous help!

Please remove and keep the ENCLOSED FLYER containing details regarding your donations. The flyer explains where to take your donations, which items sell well, and which we cannot accept. There is some pick-up available for larger items.

We again are hoping for THE DONATION OF A CAR..MCHC is a Section 501(c)3 nonprofit and your gift may qualify as a charitable deduction for federal income tax purposes.

We sincerely thank Catalent Pharma Solutions for the use of the warehouse and their help throughout the year.
Rechter Gallery:

5 Villes and a Burg

The foundation of Monroe County was not built solely by those living in Bloomington, but by those who dared to venture into the rural parts of the county and build their lives. Within the towns of Ellettsville, Stinesville, Unionville, Kirksville, Smithville, and Harrodsburg, are traditions and memories built by unbelievable victories and devastating losses. This exhibition serves to tell the stories of these six towns and how they shaped the identity of Monroe County over the past 200 years.

Open through May 5

Breaking the Color Barrier: Bloomington’s Firsts

Throughout the history of Bloomington, African Americans have struggled, endured, and overcome many forms of oppression. One of the biggest obstacles was trying to find a well-paying job in order to support a family. “Breaking the Color Barrier: Bloomington’s Firsts” tells the stories of the African Americans that helped break the color barrier in their respective field. Figures such as George Taliaferro, Mattie Jacobs Fuller, Bill Garrett and many others will be covered in our exhibition.

Open June 1 through October 12

Hill Gallery:

Communities Come Together

Open February 27 through June 2

For centuries people have crafted quilts for different functions. In Bloomington, quilts have been made to support or commemorate important events in the community. We will have several examples.

Open through June 2

Brown Gallery: Closed, will reopen summer 2018

Community Voices Showcase: Bloomington Rotary

Rotary is a worldwide service organization made up of business and professional leaders who provide humanitarian service, encourage high ethical standards in all vocations and help build goodwill and peace. Members volunteer their efforts to improve the quality of life in their communities and beyond. Rotary clubs, which meet weekly, are nonpolitical, nonreligious and open to all cultures, races and creeds. Club membership represents a cross-section of local business and professional leaders. The organization’s motto is “Service Above Self.”

Open through June 30

Over the last several months we’ve been working diligently behind the scenes to redesign our website to make it easier to use, more visually appealing and more engaging. The new website, still at the same address, has a great calendar right on the home page so you won’t have to dig through the pages to get information on programs and events. You can renew your membership online, make donations and even buy some things from the museum store. We’ll be launching that soon so let us know what you think. www.monroehistory.org

Along with our new website, we’re rolling out our new logo. Our largest, most iconic artifact is our beautiful, historic building so we are honoring that with a new logo that reflects the iconic entrance to the Old Carnegie Library.
From the Director

I think we can finally say with relief (at least for me) that another winter is behind us. We didn’t have a chance to hibernate though this year. With the 2018 bicentennial year finally upon us we opened our first bicentennial exhibitions and celebrated the birthdays of Bloomington and Monroe County with our Bicentennial Gala. Thank you so much to each of you who were able to join us at the gala. It was a wonderful party and we really couldn’t have done it without the help of so many of you.

Now that spring is finally upon us we are happily pulling off our thick sweaters and doing a big spring cleaning, of sorts, at the History Center. We are really excited to let you know that we’re designing and launching a new, easier to navigate website with more information about the things you want to see, and a better calendar so you can easily find the events and programs you want to attend. That may not be as exciting for you as it for us but we know you’ll appreciate the changes. Keep checking our website at www.monroehistory.org for all the latest news. As we move forward with an electronic version of our newsletter, you’ll be able to find copies of past and current newsletters and library blogs on the website as well.

We’re also diving into our collection for a spring refresh of our permanent galleries, which you’ll see rolled out in phases over the course of the year and we’re continuing to roll out new bicentennial exhibitions and programming throughout the year. Keep an eye on our building as you drive by. Thanks to two anonymous and extremely generous donations, this spring we’ll be installing solar panels on the roof of our addition! That should help enormously with our electricity bills and because we’re a museum, we’ll have a small exhibit to explain how they work for you to check out when you visit. We love the past but we’re also embracing the future.

It’s a great time to be a member of the History Center. Thank you so much for your warm wishes and continued support. Enjoy the flowers and the lovely spring weather and make sure that you come visit soon. We’re always happy to see you.

Susan Dyar
Director

<table>
<thead>
<tr>
<th>April</th>
<th>May</th>
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<tr>
<td>10th, 4pm Bicentennial Birthday Party on the Monroe County Court House Lawn</td>
<td>TBA, Civil War Round Table</td>
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<tr>
<td>10th, 7pm, Civil War Round Table</td>
<td>9th, 3pm, 50+ Expo at the Monroe County Convention Center</td>
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<td>14th, 11am, WFHB Saturday’s Child</td>
<td>12th, 11am, WFHB Saturday’s Child</td>
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<td>19th, 4:30pm, Board Meeting</td>
<td>17th, 4:30pm, Board Meeting</td>
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<td>28th, 1pm, HiStory Book Club</td>
<td>26th, 1pm HiStory Book Club</td>
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<td>29th, 12pm, Bicentennial Street Fair on Kirkwood Ave</td>
<td>28th, Closed for Memorial Day</td>
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<td>30th, 11:30am Volunteer Luncheon</td>
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The Collections Department has just received a grant of $1,935 from REMC Operation RoundUP! We will be using the funds to create an artifact processing area in collections storage. This space will allow us to better organize and quickly clean and process new donations to the collection. As always, we are extremely thankful for all the support we’ve received from the community through several grants. Without the support of our members, volunteers, and donors, we would not be able to care for our collections artifacts to the professional level we are today. Thank you!!

2018 Volunteer Recognition Lunch

History Center Volunteers, please mark your calendars for Monday, April 30 for the annual Volunteer Recognition and Appreciation lunch at the History Center, 11:30 am to 1:00pm. The History Center staff joins in the National Volunteer Recognition Month in April to show our appreciation for the priceless contribution we receive from our skilled volunteers who come to us from all walks of life and education. We’d be lost without our volunteers!

Please RSVP listing any dietary restrictions you may have. You can email your response to Martha at volunteers@monroehistory.org or call 812-332-2517, extension 7. We look forward to seeing you at this year’s lunch where we can say thanks!

Bicentennial Street Fair
April 29 on Kirkwood Avenue
12pm to 4pm

Celebrate our community with music, food, activities and togetherness. Community organizations, businesses and individuals gather along Kirkwood Avenue to celebrate all that Bloomington has to offer. The Monroe County History Center and the Monroe County History Center’s Cemetery Committee will host tables during the fair.
Some History Center staff members were using emails with the @gmail.com extension but will now have corrected emails listed here:

Rose Hessert – office@monroehistory.org
– education@monroehistory.org

Megan MacDonald – library@monroehistory.org

Martha Wainscott – volunteers@monroehistory.org or membership@monroehistory.org

Susan Dyar, Hilary Fleck and AJ Gianopoulos will continue to use their current emails:

Susan Dyar - director@monroehistory.org

Hilary Fleck - collection@monroehistory.org

A.J. Gianopolous - exhibitdesign@monroehistory.org

For our Contributor Level members and above with the NARM benefit: The Indiana State Museum is a NARM member, so you can visit the Museum at 650 West Washington Street in Indianapolis or any of its 12 historic sites - from the Gene Stratton Porter site in Rome, Indiana to the New Harmony site in southern Indiana you can enjoy your NARM benefit without leaving the State! State Museum NARM benefits include 2 adults and all dependent children under 21 years of age. You'll need to present your valid History Center membership card with the NARM sticker on it and provide a valid form of photo I.D. Visit indianamuseum.org for the hours of operation.

Kroger Community Rewards Update: Since entering the Kroger Rewards program in late 2016, Kroger has sent us a total of $1,956.63 as of October 2017. Anyone can link their Kroger card to the Monroe County Historical Society so let your family, friends and neighbors know and maybe they'll sign up too!
Contributors
January and February 2018

The History Center wishes to acknowledge and recognize those who provided financial gifts to support our operations in January and February 2018:

**Patron**
Visit Bloomington
Carol Seaman

**Supporter**
James LaFollette
John & Karla Kamstra
Janet Stavropoulos & Michael Molenda
Kimberly Schmalz Ochsenschlager

**Contributor**
Robert & Judy Woodley
Ted Ferguson
Lee Ann Merry
Nat & Patty Hill
Rob & Missy Santa
Bob & Sandra Burke
Henry H. Gray
Jim & Jeanne Madison

**New Member**
Brenda Duncan-Davis

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Monroe County History Center’s Bicentennial Gala Supporters and Donations

**Underwriters**
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Indiana University

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City of Bloomington, Office of the Mayor
Commercial Service
IU Credit Union
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Ivy Tech Community College

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Lee Ehman
The Greater Bloomington Chamber of Commerce
The Herald Times
Marcia Miller
Joyce Poling

**Table Sponsors Cont.**
John Spieth
Linda & Randy Williamson

**Donations**
Mike Cassady
Anita Douglas
Margery Belisle
Charles & Helen Coghlan
Lance Eberle
Elaine Emmi (In Honor of Linda Williamson)
Bill & Jackie Gilkey
Thomas & Patricia Gibbs

**Donations Cont.**
Dan Hays Comprehensive Financial Consultants
David & Susan Jones
Kathy McFall
Laura Newton
Curt & Judy Simic
Charlotte Zietlow
Martha Wainscott
Linda & Randy Williamson

Thank you to everyone who donated to the silent action and volunteered their time.
Remembering:

● **Janice Partenheimer**, long-time History Center member and volunteer, donated her time for many History Center events and also assisted with the annual Garage Sale. She enjoyed quilting, cooking, collecting antiques and most of all, she loved to talk about her German heritage. One of the sweet highlights of Janice’s life was meeting and getting a hug from Liam Neeson when he was in Bloomington filming the movie “Kinsey.”

● **Saundra Taylor** was a kind and talented woman who gave generously of her time and expertise to the History Center. She began her career at UCLA then came to IU’s Lilly Library as curator of manuscripts in 1975 where she was actively involved in the collecting of manuscripts relating to motion picture production. The class Saundra taught in IU’s School of Information and Library Science was always very popular and she stayed in touch with many of her students over the years. Saundra was a loyal supporter of Hoosier basketball and football but she also loved to travel, and returned from a trip to Italy only a few months ago.

● **Geneva Burt Spencer McQuigg**, who donated the elegant dollhouse in the History Center lobby, was a lifelong Hoosier, and an avid collector of antique dolls. She enjoyed being a very creative elementary teacher who designed and orchestrated unique plays and programs for her students at University Elementary School, including bringing a diapered baby lamb to show the children.

● **Rudi Turner** was born in Boston but spent 48 years in Bloomington with the IU Biology Department where his expertise in Electron Microscopy benefited many IU Biology researchers. Rudi loved art and supported local artisans. He was a friend of the Monroe County History Center and also a friend of our planet Earth, having co-donated 68 acres of land to the Sycamore Land Trust.

● **History Center member Bruce Bundy** died suddenly December 24, 2017. Bruce was born in Bloomington, attended BHS South, graduated from IU and dedicated his life to helping others. He volunteered with New Leaf-New Life, the VITAL literacy program, the Shalom Center and many other local organizations. Bruce was an environmentalist and enjoyed exploring caves and photographing nature.
IGS Conference at IU Southeast, 28 April 2018

The Indiana Genealogical Society’s Annual Meeting and Conference will be held on Saturday, 28 April 2018, on the campus of Indiana University Southeast in Albany, Indiana. The deadline for pre-registration is April 24th; the fee is $30 for IGS members and $35 for non-members. Registration at the door will be $40. More information is available at: www.indgensoc.org.

Atwater Scrapbook Index

Amzi Atwater (1839–1919) was a founding member of the Monroe County Historical Society, a professor of Latin and Greek as well as vice president at Indiana University, and a staunch prohibitionist. A Civil War veteran, he came to Bloomington in 1865 as minister of the First Christian Church, received an I.U. degree in 1866, and joined the I.U. faculty in about 1870.

Atwater clipped the local newspapers from 1898 to 1914, and organized them into 17 scrapbooks, which were first housed in the I.U. Library, but given to the Historical Society in 2011. Each scrapbook covers one or more topics, and an index in the front lists the topics and page numbers for the relevant clippings. Indicating his passionate interests, scrapbooks no. 6 and no. 17 are devoted solely to the temperance movement, and nos. 9–11 to churches.

A combined index has been created by Lee Ehman, consisting of 1,528 items. There are two index versions, the first in scrapbook order, the second in alphabetical topic order. They can be found on the History Center’s website, under “Library/Research/indexes and Resources/Atwater Scrapbooks Index.”

Photograph of Amzi Atwater. From the collection of the Monroe County History Center.

Scrapbook # Topic

1 (1903–1911) Monroe County Historical Society; Population Center
2 (1903–1911) Farmers; Health; Hitchrack; Illinois Central RR; Light & Power
3 (1899–1914) Charities; Hospitals; Social Service
4 (1899–1913) Indiana History
5 (1899–1911) Streets & Roads
6 (1899–1913) Temperance
7 (1899–1913) Biographies – Vol. I
8 (1899–1913) Biographies – Vol. II
9 (1900–1913) Churches – Vol. I – Baptists; Colored Churches; Church of Christ; Congregational; Christian Science
10 (1877–1913) Churches – Vol. II – Christian; Catholic; Episcopal
11 (1900–1911) Churches – Vol. III – Mormon; Methodist; Presbyterian; Spiritualist; United Presbyterian
12 (1899–1913) Banks; Buildings
13 (1898–1911) Clubs & Organizations
14 (1904–1913) Telephone Company; Water Company; Weather; Miscellaneous
15 (1899–1908) Court Records
16 (1899–1910) Boer War
17 (1900–1914) Local Option (Temperance)
Flora Dillon Dyne: Bloomington’s First Woman Dentist*
By Penelope Mathiesen

At 114 East Seventh Street, north of Bloomington’s downtown square, stands a late nineteenth-century house that functioned as both home and office for Bloomington’s first woman dentist. Flora Dillon was born on 8 October 1857 to Matthew B. and Mary Dillon in Dubois County, Indiana. She had three older brothers and eventually three younger sisters. Matthew Dillon moved his family to Bloomington in 1871 so that the children could attend Indiana University. Flora was a student at IU in 1874–1878, graduating with an A.B. The 1880 Monroe County Census shows her living at home in Bloomington with her parents and sisters. She later moved to Nashville, Tennessee, and obtained a degree from “Tennessee university” (presumably, the University of Tennessee College of Dentistry, founded in Nashville in 1878).

A Bloomington newspaper reported on 4 March 1890 that: “Miss Flora Dillon returned to her home in this city from Nashville, Tenn., last Thursday, having graduated in dentistry with high honors, receiving ‘The Faculty Gold Medal.’” A month later, the newspaper reported that “Miss Flora Dillon” had opened a dental office on North College Avenue, adding that she “is in every way equipped for dentistry work.” Later that year, Flora traveled with a sister to Buffalo, New York, for a meeting of the Dental Association.

Over the next few years, Flora’s office moved to the Benckart Building on South College Avenue and then to East Sixth Street. In 1899, a Bloomington newspaper announced that:

“There was a surprise wedding Sunday evening at the home of Mr. and Mrs. Henry Steele, West Third street. The contracting parties were David Dyne and Miss Flora Dillon, who were united in marriage by Rev. M. G. Allison, in the presence of a few friends. Mr. Dyne has a excellent position in the Eagle basement department, and his wife has been a successful dentist of the city. Mr. and Mrs. Dyne have the best wishes of their many friends.”

In 1905, Flora and her husband moved to 114 East Seventh Street, where she conducted a dental practice in her home until she retired. “During her entire professional career she never had a patient to suffer from gum infection following the extraction of teeth, and departed from the usual use of the needle in deadening gums to apply a local anesthetic, the formula having been given her by one of her professors.” David and Flora “traveled extensively after their marriage, visiting many caves and natural wonders in the country, as both were lovers of nature.”

Flora Dillon Dyne died on 25 July 1936. David Dyne died on 4 March 1939. Both are buried at Rose Hill. The Dyne House at 114 East Seventh, probably built between 1888 and 1890, still stands today, minus its original front porch and with some additions.

Notes
* This article is dedicated to the memory of Janice Partenheimer, who encouraged me to write about Flora Dillon Dyne.
1. “Dr. Flora Dillon Dyne, Age 78, Only Woman to Practice Dentistry in This City, Dies,” Bloomington Telephone, July 25, 1936.
3. “Dr. Flora Dillon Dyne.”
4. Ibid.
7. News item, Bloomington Telephone, April 1, 1890.
8. News item, Bloomington Telephone, August 2, 1890.
9. “Dr. Flora Dillon Dyne.”
11. “Dr. Flora Dillon Dyne.”
The History Center owns two record books kept by Dr. Joseph Fritch, who practiced medicine in Unionville in the late nineteenth and early twentieth centuries. The first book covers 1893–1897; the second, which is the source of this article, begins in 1900 and includes entries from the next ten years. The book is organized according to families, identified by the male head-of-household’s name, and each entry gives the procedure performed (e.g., “Dressing head wound”) and often (but not always) the patient, usually listed as “wife,” “boy,” “girl,” “baby,” “self,” etc., rather than by name (e.g., “Child snake bite”). Subsequent columns record the doctor’s fee, the date it was paid (sometimes months or even years later), and the means of payment. This account book offers fascinating glimpses into the lives of rural Unionville residents and medical practices in the early twentieth century.

One of the first impressions one receives is of the myriad forms of payment used to compensate Dr. Fritch. Although many people did pay in cash, numerous others settled their bills with various goods and services. Some of the former include livestock, such as calves, a colt, a hog, and a heifer; plant products and other foods, such as wood (or lumber), clover seed, corn, sweet potatoes, potato plants, beans, oats, onions, coffee, butter, and turnips; and other objects, such as a quilt, bottles, a gun, brooms, and ax handles. Services performed range from dressmaking; washing; weaving a carpet; killing hogs; hauling sand, water, brick, or hay; cleaning a well; working on a fence; plowing the garden; shoeing a horse; sowing grass seed; threshing; and working on a ditch. It appears that every household could provide some commodity or perform some task (by either its male or female residents) that the doctor accepted as payment for his services. Whether or not Dr. Fritch grew wealthy from his profession, he probably did not lack food, possessions, or help maintaining his property.

One of the doctor’s most frequent duties was delivering babies, indicated in the account book as “obstetric case” along with the gender of the baby. A few instances of “boys twins,” “girls twins,” or “plural births” are recorded. Many other procedures involved treating injuries, especially to hands and feet, which were probably common on the farm. We read of “setting bone boy,” “lancing foot,” “dressing finger boy,” “stitching finger boy,” “dressing foot girl,” “dressing gun shot,” “amputating finger boy,” and “dressing knife wound boy.” The doctor also extracted teeth, lanced abscesses, located hernias, applied “plaster of Paris” bandages (casts for broken bones), treated tapeworms, and extracted a bean from a child’s nose. Aside from a couple of measles cases, common illnesses are seldom mentioned. Perhaps families were accustomed to treating those with home remedies and did not regard them as occasions for calling in the doctor.

The record book reveals that Dr. Fritch treated nonhuman as well as human members of the households he served. We learn of him castrating horses and mules, helping a mare deliver a colt, stitching a horse’s leg, extracting a “snag” from a horse, and treating the “family cow.” Clearly physicians in those days were not narrow specialists but treated all manner of patients, injuries, and diseases.
One rather surprising procedure that appears in the record book is abortion, in all cases performed on the wife (rather than, for example, an unmarried daughter). I counted eight such entries in the 351 pages I examined. At the time abortions were illegal throughout the United States, but studies indicate that they were often performed, especially when they were regarded as addressing “the needs of the family” rather than as abetting sexual license. The fact that physicians practiced in private homes may have contributed to their willingness to perform abortions. Not only were they likely to develop sympathy for a woman as a result of their acquaintance with her domestic life, but home visits also ensured privacy; no one aside from the physician and the family need know that an abortion had occurred. The procedure at this time was legal if the woman’s life was in danger, and doctors were allowed leeway in determining what symptoms justified that intervention. This legal loophole also allowed physicians an official justification if they agreed to perform an abortion for other reasons. Among the most common reasons women gave for seeking an abortion during this period were bad experiences with childbirth and fear of another; financial problems and concern that another child would deprive children already in the family of scarce resources; and concern about the extra burden another child would add to the woman’s workload, especially if she was not in good health. We don’t know which of these or other situations pertained for the wives Dr. Fritch treated, but the fact that he included abortions in his record book alongside all of his other cases indicates that he considered them a legitimate aspect of his professional duties.

These and other insights into Monroe County medical practices from 1893–1910 can be gleaned from Dr. Fritch’s two account books, which are part of the History Center’s permanent collection.

Notes

2. Ibid., 14–15, 68.
3. Ibid., 61–65.
4. Ibid., 38–40.

Museum Store

When the Showers family arrived in Bloomington, Indiana, the railroad had only recently come to town and a modest university was struggling to survive. Having spent the prior 18 years moving from place to place, the family decided to settle down and invest its modest resources to start a furniture company. The business proved to be extremely profitable and a stroke of good fortune for the small community. The company’s success strengthened Bloomington's infrastructure, helping to develop new neighborhoods, and the philanthropic acts of the Showers family supported the town’s continued development. The family’s contributions helped Indiana University through difficult times and paved the way to its becoming the largest university in the state. In this detailed history of Showers Brothers, Carrol Krause tells the story of a remarkably successful collaboration between business, town, and gown.

For sale at the Monroe County History Center’s Museum Store for $28.00.
Membership Form

Annual Membership Levels
☐ Student/Teacher  $ 10/20
☐ Individual  $ 35
☐ Household  $ 50
☐ Contributor  $ 100
☐ Supporter  $ 250
☐ Patron  $ 500
☐ Sponsor  $ 1000
☐ Underwriter  $ 2000
☐ Benefactor  $ 5000

Check if you are interested in:
☐ Volunteer Information

Send to:
Monroe County History Center
202 East Sixth Street
Bloomington, IN 47408

Method of Payment
☐ Visa  ☐ MasterCard  ☐ Discover  ☐ Check

Credit Card # __________________________________________
Expiration Date __________  CVC Number __________

Signature __________________________________________

Print Name __________________________________________

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