Organs and Organists at the Indiana Theatre

By Penelope Mathiesen

One hundred years ago, in December 1922, a new motion picture theatre opened at 114 East Kirkwood Avenue near Bloomington’s downtown square. Named “The Indiana,” it was built by Harry P. Vonderschmitt, who owned the Liberty Theatre in Washington, Indiana. Harry M. Palmer, also from Washington, was named managing director. Vonderschmitt purchased the 66-foot frontage on Kirkwood Avenue from Frank Gentry, formerly of the Gentry Circus. Two years earlier, the United Exhibitors Corporation had purchased a nearby property at the corner of Kirkwood and Washington Street from C. C. Smallwood “with the intention of erecting a $100,000 theatre on the site,” but the buyers defaulted on payments in early January 1921, and this theatre was never built.

The Indiana Theatre was constructed during an era that was noted for the “costliness and care with which playhouses” in small towns were built. Erected by the Bedford Steel and Construction Company at a cost of $90,000, it was “a beautiful building of yellow pressed brick,” with a seating capacity of 1,300 and upholstered seats on the main floor. The ticket booth was “constructed of plate glass and marble” and equipped with a “motor drive ticket vending machine.” The stage had a 31-foot proscenium arch and a “velour front curtain operating on sliding tracks.” Rooms along the second-floor frontage included Harry Vonderschmitt’s apartment and Harry Palmer’s office. The street-level frontage contained two business spaces flanking the entrance to the main lobby.

An organist from Vonderschmitt’s Liberty Theatre in Washington, identified only as Professor Kramer, was brought in to assume charge of the organ, which was “equipped with various effects … like the organs used in all the new motion picture theatres such as the Indiana in Terre Haute and the Chicago Theatre.”
One set of pipes adorned either side of the proscenium arch. The others were concealed in dust-proof cases in the orchestra pit. The console was placed in the orchestra pit so that the operator could view the picture as he played it, cuing the music directly to the action on the screen. The maker is unknown, but the description suggests that the instrument may have been a Bartola pit organ (or a similar make, such as a Fotoplayer). On opening night, 11 December 1922, the feature film was The Storm, chosen to demonstrate “the marvelous effects of the wind, the rain and the forest fire.” The first night garnered a total audience of over 2,500 people at two showings. The theatre announced that in the future, programs would be changed four times a week and include offerings such as Gloria Swanson in The Gilded Cage, Harold Lloyd in Grandma’s Boy, and Rudolph Valentino in Blood and Sand.

Professor Kramer, the inaugural organist, continued to be mentioned in advertisements for the Indiana in early 1923. On 31 March 1923, the Indiana announced the arrival of a new organist, also from Washington:

“Mrs. Libbie Haskett, one of the foremost music instructors and pipe organists of the state, assumes charge of the organ at the Indiana Theatre beginning Monday when Pola Negri’s Paramount super-film, ‘Bella Donna’ is to be given its state premier. With a record of over fifteen years’ playing the pictures’ Mrs. Haskett thoroughly understands the art of cuing the music to the picture. … Mrs. Haskett will move to Bloomington immediately, occupying one of the apartments on the second floor of the theatre.”

Libbie Haskett had been accompanying silent films as a theatre organist in Washington since at least 1908. Born in Illinois about 1878, she married Harlan Haskett in 1899 in Chicago, where she appears with him in the 1900 U.S. census (age 21). The 1910 U.S. census lists her as divorced and self-employed as a music teacher in Washington (age 32). The announcement of her engagement by the Indiana Theatre places her in Bloomington in March of 1923, but it is unclear how long she was employed there or if she lived anywhere other than the theatre, since her name does not appear in Bloomington city directories for the 1920s. At some point, she returned to Washington, where the 1927 city directory and subsequent censuses list her as a music teacher.

On 29 June 1923, a few months after Libbie Haskett’s arrival and less than a year after the Indiana Theatre opened, a newspaper article announced that it was to receive a new organ:

“After a week’s visit in Chicago, where a tour of inspection of all the large pipe organs in use in the biggest movie palaces was made, Mr. and Mrs. Harry Vonderschmitt and Harry M. Palmer, of the Indiana Theatre, have returned to Bloomington with a contract for the famous Barton orchestral organ of the same model that is now being constructed for one of Balaban and Katz’s 2,500 seat houses in Chicago.”

The reason for replacing the original organ with a new $25,000 pipe organ is not stated. One can speculate that the opening of Robert Harris’s remodeled Princess Theatre at 206 North Walnut Street on 12 March 1923 had something to do with Vonderschmitt’s decision. Harris had ordered a new 2-manual 5-rank Estey pipe organ direct from the factory, and perhaps Vonderschmitt felt the need to compete.
The Indiana’s August 1923 installation of the new 2-manual 8-rank Barton Orchestral Organ, or Barton Special, required the services of the Bedford Steel and Construction Co. to “build the lofts which will support the massive sets of pipes.” The new instrument was an advanced type of theatre organ featuring “stop tables, combination pistons,” and special effects such as bippipes, calliope, cathedral chimes, drums, Hawaiian guitars, and thunder. The handsome console would “be located in the orchestra pit in full view of the audience” and “illuminated by a score of tiny concealed lights.” The theatre announced that negotiations were underway to secure “a famous west coast organist to dedicate the organ” when installation was finished in the latter part of August 1923.

The organist hired to inaugurate the Barton Special was probably Bernard C. Cowham. An Indiana Theatre advertisement in October 1923 for a showing of Soft Boiled, starring Billie Dove and Tom Mix, states that “Cowham will again today preside at the console of the Barton golden voiced pipe organ, presenting his recital both previous to and during the showing of the feature picture and the ‘gang’ comedy.” Cowham was a highly regarded organist of the day who performed at theatres across the country and worked as a demonstrator for the Barton company. It is not known how long he stayed or who might have succeeded him. Walter Bidwell, who was the house organist at the Princess Theatre during the silent era, later worked at the Indiana Theatre in a variety of roles. His son remembers his father playing the organ “before the show started,” around 1931–33.

In 1929, with the advent of sound films, the Indiana Theatre was remodeled at a cost of $15,000, which included the installation of RCA Photophone sound equipment and a new ceiling to improve the acoustics. The lobby was enlarged and “re-decorated with ornamental plastering” and a new tile floor. The foyer was expanded and the stairways altered to include a mezzanine area before entering the balcony. The lower floor received “a beautiful new lighting system.”

On 10 November 1933, a fire broke out in the theatre and extensively damaged the interior, along with surrounding businesses. The theatre was closed for about 60 days during restoration. The “new” Indiana had “every up-to-date and modern convenience and beauty,” but this did not include a replacement for the pipe organ, which was destroyed in the fire. Since 1933, the Indiana Theatre has survived other challenges. Now called the Buskirk-Chumley, the last of Bloomington’s historic theatres continues to serve as a theatre and arts venue.

Notes

6. Ibid.
7. Ibid.
12. Ibid.
13. Cook County, Illinois, U.S., Marriages Index, 1871–1920; accessed at: ancestrylibrary.com on 3 June 2022. Sources give her birth year as 1877 or 1878; her first name as Libbie, Lettie, Lockie, and Lubie; and her last name as Haskett, Locket, and Hockett.
22. For many years, a photograph displayed on the mezzanine of the theatre showed a 3-manual Barton theatre organ mistakenly identified as being in the Indiana Theatre in Bloomington. However, the Bloomington instrument was a 2-manual Barton, and the instrument shown was in the Indiana Theatre in Indianapolis (now at the Warren Performing Arts Center). The organist who signed the photograph, Dale Young, played at the Indianapolis theatre. Bloomington’s Indiana Theatre has included the photograph in its current historical exhibit on the mezzanine, simply labeled: “Organist accompanying silent movie.”
28. Leffler.
Rose Hill Cemetery Fundraising Efforts

By Megan MacDonald

The origins of Rose Hill Cemetery have been well documented in Monroe County history. The County Commissioners established a graveyard on 10 November 1819 “just west of town on the top of the first ridge that is crossed by the big road.” Inscribed on the oak tree, in large letters, was “G.Y.” By the 1890s the cemetery, which had been in the custody of local government, had fallen behind with upkeep and was becoming a popular spot for vandalism and other nuisances. In the summer of 1892 a letter from the Ladies’ Cemetery Association (LCA), a newly formed civic committee, was sent to the Council asking to assume management of the cemetery. With the promise of beneficial improvements, including a sexton’s home, watershed, cistern, and greenhouse, the Council voted in favor of the ladies. Over the next several years the Ladies’ Cemetery Association changed the name to Rose Hill and also raised money and facilitated the installation of an archway, fountain, and fencing. Many references have been made in newspaper articles about the LCA soliciting donations and raising money through various benefits and public entertainment, but what kind of benefits were being hosted? In the spring of 1893 Mr. H. B. Gentry, the showman, hosted a show with all proceeds being donated to the LCA. He donated over $170 that was expressly used to help build the entrance on Fourth Street. No doubt an equally entertaining fundraiser, also in 1893, was a baseball game played on Jordan Field between the “Leans” and the “Fats” of Bloomington. The Leans barely beat out the Fats with a final score of 29 to 26. The game raised over $40 for the cemetery. Thanks to the early efforts of the Ladies’ Cemetery Association, Rose Hill Cemetery remains one of the most picturesque spots in Bloomington and continues to be a popular location for reflection and exercise. If you visit when the peonies are in bloom, in late May, you will be one of several hundred daily visitors enjoying the flowers, juxtaposed beautifully among the limestone headstones.

Notes

4. “Old Bloomington” article, undated Bloomington newspaper.

News from the Library

library@monroehistory.org

Compiled by Megan MacDonald and Penelope Mathiesen

Recent Acquisitions

* Bedford Club of Altrusa. Lawrence County, Indiana: Pioneer Businesses and Life in the 1800s. N.d. Gift from Debby Reed.

* Lawrence County Historical and Genealogical Society. Biographical Sketches of Lawrence County, Indiana. 1999. Contains a list of family biographies broken down by township from 1884. Gift from Debby Reed.

Welcome back to another newsletter. It feels like we just sent one out, but so much has happened in the last two months, I hope to capture it all in the space of a page.

Top of the list was our November Garage Sale Extravaganza that happened on November 4th and 5th at the warehouse site at the Cook property. The entire event was incredible and went so smoothly. There were so many great donations from people, we couldn’t have pulled it off without them, thank you to everyone who donated. We had an amazing turnout on Friday morning and everyone was so excited and in such a great mood. There were smiles on everyone coming in and going out. I’m sure the weather helped but more importantly, people loved finding all the treasures to take home. And Saturday’s forecast had us worried about people coming out. Those fears were unfounded. People came out in droves because we were inside. Over 1,400 people came through on Saturday alone. Thank you to everyone that supported this fundraiser. And if you know one of the Garage Sale Ladies (or one of the few men), please let them know what a great time you had. I’m so lucky to see the evolution of the space between the sales and see the ladies in action behind the scenes. These ladies give their time and talents to creating this incredible space from the donations of others into a magnificent wonderland.

And here are some facts from the second November Garage Sale Extravaganza:

- We had 479 people on Friday. 330 were returning for MCHC member/Cook Day.
- There were 1,463 on Saturday. The top reasons for them to come included: returning visitors from previous sales, they saw an ad on Facebook, they heard about it from word of mouth, and many members and Cook folks came back out to look at stuff again.
- There were 49 volunteers and all six staff members that helped the two days of the sale, and it amounted to 647 hours over the two days.
- The warehouse where the Garage Sale Extravaganza is located, occupies just under an acre under one roof.

Second on the list are our exhibit and programming updates. We have been working to realign our efforts and goals, and work behind the scenes to better benefit our members and visitors. Our curatorial staff, Hilary and Gabby, are in charge of collection and exhibits. They have been working on a two year exhibit calendar to give plenty of time for planning. And Andrea, our Education Manager, has been working hand in hand with them with those exhibits to allow her to explore greater programming opportunities. All of this means we will have some great opportunities for our visitors to have fun and learn something new, or maybe just to reminisce about great memories and people.

Finally, we have had some great volunteers working with us and sharing their skills and opportunities to showcase their abilities with our staff and make new friends. If you want to explore volunteering at the History Center, be sure to drop us a line and let us know!

Keep your eyes open for a member appreciation gift coming soon!

Hope to see you soon,

Daniel
Volunteer Spotlight

By Andrea Hadsell

It is with a heavy heart that we share the news of Beth Lau’s passing. Beth was a beloved volunteer, working on more projects than the staff here can completely list. She often could be found in the Research Library or front desk on Friday afternoons. From updating object provenance to writing a driving tour of Hoagy Carmichael’s history, Beth dove into her projects with tenacity.

In addition to the work at the History Center, Beth was an accomplished scholar. In 2019, she received a Distinguished Scholar Award from the Keats-Shelley Association of America (K-SAA), recognizing her career-long excellence in scholarship devoted to the writers of that period and the culture in which they lived. She published many books, journal articles, and book reviews, mostly on John Keats and Jane Austen.

In Megan’s words, Beth was intelligent, graceful and thoughtful. She had an endless thirst for knowledge. Many times, she would catch everyone off guard with her subtle and dry sense of humor. The staff and visitors always noticed her kindness. Speaking with Beth, on any topic, was a wonderful bright spot in the week. Hilary notes that getting to know her was truly a pleasure and continues to work through a list of classic book recommendations from Beth while thinking of her. Hearing her memories of the counterculture always fascinated Justin and Andrea. Daniel always looked forward to trading stories with her about their dogs. And each week, Beth and Martha chatted excitedly about plans and movies on their must-see lists.

Beth Lau was a wonderful person and cherished volunteer. She will be sorely missed.

From the Educator’s Desk

By Andrea Hadsell

This year, the History Center assisted the local chapter of Wreaths Across America in auditing their list of local veterans buried in Rose Hill and White Oak cemeteries. This project was a massive undertaking. Gigi Kirkley, our volunteer, assisted with identifying hundreds of additional burials to be honored at this year’s ceremony on December 17. We are so happy to have Gigi’s enthusiasm on this project as she continues to identify veterans for future recognitions.

PuzzleFest is returning to an in-person program in 2023! Twenty-five teams will go head-to-head in our traditional jigsaw competition while demonstrations from Press Puzzles and the Lilly Library educate and entertain puzzle enthusiasts. If you are in need of swapping puzzles for the remainder of the winter, stop by the puzzle swap and sale for some new-to-you puzzles. Registration for the competition and the day’s schedule will be available on our website.

For more information on upcoming programs, be sure to follow our website and social media.
Dunn Museum Store Minute

By Daniel Schlegel

We have had a great time improving the merchandise in the store and getting feedback from everyone. People had so much fun looking through the shirts for the *Order Up!* exhibit or finding a new book. As of this print deadline, we have mugs on order and arriving late in November or early December. All of this is possible because our members and visitors made suggestions.

If you didn’t pick up a shirt from the *Order Up!* exhibit, we still have some for sale in a variety of colors and sizes. Plus we have plenty of fun and vintage candy include Beemans, Clove, and Black Jack gum. A few visitors even bought a whole tin of the gum to share with friends and family because of all the memories it brought back. Plus, we have a fresh supply of the old fashioned candy sticks in new flavors including watermelon, bubble gum, grape, and more. These would be great additions to any gift giving coming up.

Speaking of great gifts, there are special hot chocolate mixes we have for sale in the store. So stop by in early December and you can put together a great gift of a Monroe County History Center mug, hot chocolate mix, and peppermint sticks.

We have Clay City Pottery back in stock as you can see from the photo above. Make sure to stop in to check out our full selection before it’s gone!

There are always more merchandise items we are looking into, but if you have an idea or there’s something you want to see in the Dunn Museum Store, stop by to let us know or drop us a line.
Notes from the Curator
By Hilary Fleck

Wow, I can’t believe it’s December already! The summer and fall have flown by and we are now preparing to welcome 2023! The fall exhibits of Zines: A Culture in Focus and Order Up! Restaurants of Monroe County have brought in a record number of visitors to the History Center and I couldn’t be more excited about it. With Zines, we welcomed many new, first time visitors to the History Center eager to see themselves and their friends represented in our museum. I’m thankful to have had the opportunity to share and introduce their work to visitors who have never heard of a zine before. It’s been exciting to see our diversity and inclusion initiatives in action.

In addition to Zines, Order Up! has been a crowd favorite, bringing in hundreds of visitors to reminisce about the best place to order pie or that special date they took to Nick’s “and now she's my wife!” It's been wonderful to hear all the stories and memories of friends and family coming together around good food. Even though the exhibit is closed, you can still grab a Pancho’s Villa or Village Inn Pizzaria t-shirt in our store and take a bit of the exhibit home with you! We’ve so enjoyed hearing about all the bygone restaurants and cafes of Monroe County that we’ve decided to do a “Part Two” exhibit in 2025 so if you have any ideas of what should be included next time, please let me know!

The curatorial department has been working hard to get new displays up in time for holiday visitors and the new year. This year’s holiday exhibit From Me, To You features toys, gifts, and greeting cards throughout the years. We hope you’ll stop by with your friends and family to view the toys in our collection as well as some that have been generously loaned to us for the exhibit. There are toys in the middle for children to play with as well!

Other new exhibits in the galleries include a highlight on coaches in the Sports Gallery. Coaching legends Bo McMillin, Billy Hayes, Bill Easton, Branch McCracken, and Juliette Maxwell will be featured in our lockers display space so I encourage you to visit and check out their coaching careers. The display will include the track and field National Championship trophy won by Billy Hays, on loan from IU Athletics. Opening in the Hill Gallery on January 17th is Anatomy of a Quilt, a deep dive into the history, material, deterioration, and conservation of an 1884 quilt in the museum collection. The quilt was sewn by the Showers family women in the aftermath of the catastrophic furniture factory fire as a means to raise money for the temporarily out-of-work employees. The exhibit will explore the history and future of the fabrics used in the embroidered tumbling blocks pattern - how they were made, where they came from, and how we can preserve them for generations to come.

Operations News
By Justin Robertson

The November Garage Sale always insures that there is an upsurge in action here at the office with generous donations being dropped off, additional phone calls, paperwork, extra hours, and amplified attendance at the museum, as well as an increase in financial responsibilities. While the daily responsibilities are enlarged during this time of year, we could not effectively do it without the invaluable contributions and support of truly brilliant volunteers and students, who generously give of their talents and time, insuring that our combined efforts are a success for the History Center. I am happy to report that in the last two months we have continued to see an increase in membership and attendance at the History Center, due to all of our combined efforts, ranging from the Garage Sale, to the fabulous exhibits that we have recently showcased, and to the wonderful marketing that has been taking place. Keep up the good work, volunteers, students, and staff! You are all doing a great job!
Current and Upcoming Exhibits

**COOK GALLERY: Sports Gallery, Coaching Legends**  
*Opening November 25, 2022*

The Sports Gallery lockers display is now highlighting legendary coaches of Monroe County! Football coach Bo McMillin led IU to its first Big 10 Conference title in 1945. Billy Hayes lead the Hoosiers to three national track and field titles in 1938, 1940, and 1942. Juliette Maxwell was the first director of IU’s Department of Physical Training for women and basketball coach for the 1902 girls championship team. Monroe County and IU sports teams have many legendary coaches so we hope you’ll come and learn about just a few of them in this exhibit. (Photo: Coach Branch McCracken flanked by players from the IU basketball team after winning the NCAA Tournament in 1953.)

**RECHTER GALLERY: From Me, To You**  
*November 25 to December 31, 2022*

It’s the holiday season! To get into the spirit of gift giving and receiving, the Rechter Gallery will feature toys and gifts throughout the decades. What was your favorite holiday gift? What was your favorite gift to give? *From Me, To You* shares the joy of gifting for the holiday season so we hope you will stop by to get into the festive spirit!

**HILL GALLERY: Anatomy of a Quilt**  
*January 17 to April 15, 2023*

*Anatomy of a Quilt* is a deep dive into the history, material, deterioration, and conservation of an 1884 quilt in the Monroe County History Center collection. Sewn in the aftermath of the catastrophic Showers furniture factory fire as a fundraising effort, the quilt tells a story of community resilience. The pattern is equal parts album quilt and tumbling blocks; it is both a Who’s Who of late Victorian Bloomington society and a gallery of calico from the period. This exhibit will also explore the history and future of those fabrics—how were they made, where did they come from, what causes some blocks to deteriorate and others to endure, and what methods can we use to preserve this quilt for generations to come?

**DECKARD EDUCATION ROOM: We Answer the Call: Our Neighbors’ Stories from the COVID-19 Community Oral History Project**  
*May 24 to December 31, 2022*

The exhibit, which opened on May 24, features portions of the captured oral histories of Monroe County residents, business owners, and organizations. Health administrators and business owners share how they helped or were helped by our neighbors in the midst of the global pandemic. Hilary Fleck, Curator, together with Megan MacDonald, Research Librarian, began collecting oral histories in April 2021. *We Answer the Call* and the Community Oral History Project is made possible through the support of IU Health Bloomington Hospital, Indiana Humanities, the Bloomington Urban Enterprise Association, the City of Bloomington Arts Commission, and members of the History Center.

**DECKARD EDUCATION ROOM: Snapshots from the Collection**  
*December 1, 2022 to January 31, 2023*

1, 2, 3, say cheese! In the curatorial department, we love a good snapshot. Candid moments can tell you so much about relationships, environments, and emotions. For December and January, we are highlighting some of the many snapshots in our collection and the cameras that made them happen.
Seen at the MCHC

Letter from Emil Faris to his family in Bloomington, December 25, 1917 from “Somewhere in France”

“I received two Telephones [Bloomington local newspaper] since I have been over here. You just awell tell Bradfute not to send them any more, as they never get here. There is some of the boy’s here get them and I can read them. I seen in the Telephone to day, where Dale Russell told about some of his army life. I wonder how he likes it by this time he sure explained from top to bottom. How is old Patsey coming along? Did he get to come home for Xmas? I wrote him a letter a few weeks ago. Never heard from him yet. Tell him I said Hello.”

Found at the MCHC

What can be found at the MCHC? YOU!! In our From Me, To You holiday exhibit in the Rechter Gallery (November 25 to December 31, 2022) you can submit your family holiday photo to be included in the display. There is a living room scene included in the corner of the gallery with a string of holiday cards and photos as if they have been sent to this particular family. If you would like your family photo included in the gallery scene, use your smart phone to scan the QR code and upload your photograph. You can also visit this link to submit your photo:

bit.ly/3fqmNGb
Remembering Herbert “Bert” Brantley joined the faculty at North Carolina State University in the Department of Recreation and Park Administration in the early 1960s. In 1966 he became the founding chair of the Department of Recreation and Park Administration at Clemson University. There he would build a distinguished career as an academic and administrator developing the department from a small obscure undergraduate program into a nationally prominent leader in the field with undergraduate, master’s and doctoral programs. Many of the students he mentored would go on to prominent careers in academia and park services around the country. When the College of Forest and Recreation Resources was organized, he was named Associate Dean. In 1987, he became chair of the Department of Parks, Recreation, and Tourism Management at Indiana University, Bloomington, where he served until his retirement in 1994.

Beth Lau. As a child Beth loved climbing trees, roaming in fields, and reading. After a time as a Beatlemaniac, in high school she became a serious reader of books self-selected from the shelves of the public library. She read Dostoyevsky, Tolstoy, Marcel Proust, and other authors of what she called “great” and her mother called “morbid” books. Beth taught at New Mexico State University in Las Cruces and at Ripon College in Wisconsin prior to becoming a professor at California State University, Long Beach, where she taught for twenty-two years. She enjoyed her students and was always an active scholar in her field. She wrote seven books, the most recent published in 2022, and over forty-four journal articles, mostly on John Keats and Jane Austen. She also wrote book reviews and presented papers at professional conferences, many in England, where she loved to visit.

June Skowronski Onesti. Excelling in many art forms, June was an accomplished ceramicist and taught in the art departments of Purdue University, Montana State University, State University College at Buffalo, and California State College at San Bernardino. She held many supportive posts at Indiana University, Michigan State University, and served as a translator at the International Language and Communication Center in Chicago. In 1978, June was selected to serve as a delegate from the U.S. to the World Craft Council Conference in Kyoto, Japan. She traveled extensively in the U.S. with her husband while he was studying for his PhD and later throughout the world in pursuit of his research as Professor of Geography and Geology at Indiana University.
Calendar of Events

December
10- WFHB’s Saturday’s Child
13- Monroe County Civil War Roundtable
14- Salt Creek Valley History Week - Friendship Cemetery History
19- Memory Walk
24 & 25- MCHC Closed for Christmas holiday
31- MCHC Holiday hours 10:00 AM - 2:00 PM

January
1- MCHC Closed for New Year’s holiday
10- Monroe County Civil War Roundtable
14- WFHB’s Saturday’s Child
19- MCHC Board of Trustees meeting
23- Memory Walk
29- PuzzleFest @ Switchyard Pavilion
31- Monroe County History Club @ American Legion

February
9- Membership Reception featuring Dr. MacLeod presentation
11- WFHB’s Saturday’s Child
14- Monroe County Civil War Roundtable
25- HiStory Book Club
27- Memory Walk