The House at 425 N. Walnut Street: A Bloomington Survivor

By Penelope Mathiesen

The stretch of Walnut Street between Eighth and Ninth streets, a few blocks north of Bloomington’s downtown square, was once a residential area lined with houses. Today, only two of them remain: the Topolgsus Building on the south end of the block at 403 N. Walnut, and a white frame two-story Classical Revival/Italianate house at 425 N. Walnut on the north end. The Topolgsus Building has been well documented, but little is known about the other structure.¹

The house at 425 N. Walnut was probably built in the late 1880s or early 1890s. The Sanborn Fire Insurance map for 1887 shows that a dwelling was located near the southwest corner of Ninth and Walnut, but there is no indication of the size or layout.² The Sanborn map for 1892, however, shows the footprint of a large building with an extension at the back (perhaps a carriage house).³ This accords with the basic outline of the house as it appears today, although the rear extension has been removed, leaving a blank wall facing the alley. A later one-story addition on the south side of the house remains.

The first known occupants of 425 N. Walnut were Noble Campbell and his wife, Roxie, who appear in the 1900 Bloomington city directory.⁴ Noble Carter Campbell was born on 6 August 1875.⁵ He was the son of George W. Campbell and Anna J. Rhodes, who lived in Orange County, Indiana. George Campbell brought his family to Bloomington in the early 1890s and established the firm of Campbell & Co.,⁶ a department store specializing in dry goods and women’s clothing. The

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¹ The house at 425 North Walnut. Photograph dated 7 June 2004, donated to the Monroe County History Center by the family of Julian Livingston.
1898 Sanborn Fire Insurance Map shows a large building occupying two storefront spaces on the southwest corner of Sixth and College.7

Noble Campbell graduated from Bloomington High School in May 1894.5 He entered Indiana University, where he was a member of Delta Tau fraternity and appeared in the 1895 Arbutus (age 20).9 After attending college, he worked as an assistant in his father’s dry goods business. He married Roxie Smythe on 27 October 1897.10 Roxie had also attended IU, where she was a member of Kappa Kappa Gamma sorority. She was the daughter of pioneer Bloomington jeweler John Smith and Lola Showers Smith. The wedding took place at the home of the bride on North Walnut; the precise address is unknown.11

According to U.S. census records, Noble Campbell rented the house at 425 N. Walnut in 1910, owned it (mortgage free) in 1910, and owned it (mortgaged) in 1920. Noble and Roxie Campbell were last listed at 425 N. Walnut in the 1925–26 Bloomington city directory. Campbell & Co.—the family business—disappeared from the 1927 city directory, replaced by Bender & Welch Dry Goods in the same location.12 By the time of the 1930 census, Noble Campbell was living in Louisville, KY, employed as a mill worker.13 He later worked as a traveling salesman for a motion picture advertising company.14 By 1934, the Campbells had once again established a residence in Bloomington, first at 828 E. Cottage Grove and later at 214 E. Seventh Street. Noble Campbell died on 2 March 1957 and is buried at Rose Hill Cemetery.15

As the Campbells’ lives changed, so did their former neighborhood. In 1925, when they last occupied 425 N. Walnut, the block was almost entirely residential. J. F. Regester, attorney, maintained a law office at 401 N. Walnut. Prominent names among the private residents included Guy Burnett (Showers Bros. Co. president), H. B. Gentry (Gentry Bros. Dog and Pony Show), Fred Matthews (Matthews Bros. Stone Co.), and J. D. Showers (Showers Bros. Co.).16

By 1955, the block was a mixture of rental and commercial uses. James Topolgus had a medical practice at 403 N. Walnut, as did George C. Poolitsan at 407 N. Walnut. The Elks Club had built a lodge across the street. Businesses included an advertising agency, an automobile dealership, and a service station. Several buildings had been divided into apartments. Lloyd A. Gillham, podiatrist, and the Merle Norman Cosmetic Studio were the occupants at 425 N. Walnut.17

In 1973, businesses in the block included a liquor store, a gas station, and a car rental agency. The Elks Club, Dr. Topolgus, and Dr. Poolitsan occupied the same addresses as before, while 425 N. Walnut now housed three apartments and the Civic Newcomer Welcome Service.18 A 1973 list of historic structures deemed “worthy of preservation” included the Topolgus Building but not 425 N. Walnut.19 Nevertheless, it remains standing today. Although it has been re-modeled many times, “the segmental arch window hoods remain to show its original Italianate style.”20 Divided into four apartment units, it continues to anchor the north end of the block. Switchyard Brewing Co., Papa John’s Pizza, and their parking lots occupy the center of the block, stretching south to the Topolgus Building.

Notes

2. Sanborn Fire Insurance Map, Bloomington, IN; December 1887, sheet 1.
4. No Bloomington city directory earlier than 1900 has been located.
5. 1880 U.S. Census;
10. Marriage Notice, Bloomington Republican Progress, October 26, 1897.
11. “Campbell, Noble Carter,” Bloomington Telephone, Friday, 29 October 1897; “Area Deaths: Noble Campbell,” Bloomington Herald-Telephone, March 4, 1917. (The last name is variously spelled “Smith” and “Smythe.”)
12. The southwest corner of Sixth and College, or 123–125 N. College, as listed in the 1927–28 Bloomington city directory.
17. Polk’s Bloomington City Directory (1955), 102.
20. City of Bloomington Interim Report, xxv.
“Among Colored People” is a wonderful and unique resource available in the Monroe County History Center Research Library. This is a compilation of newspaper clippings from a column of the same name that appeared in several Bloomington newspapers, starting with the Telephone in 1889 and continuing until 1940. Anyone researching their African American ancestors knows that, historically, their stories haven’t been well documented. A resource like “Among Colored People” offers a glimpse into the lives of the Black community here in Bloomington by chronicling their day-to-day experiences, including comings and goings, birth announcements, funerals, church happenings, and the like. These clippings often include addresses, names of family members, and information about the subject’s social circles. Arranged chronologically with an index that not only includes names and variations of spellings but also churches, schools, and businesses, researchers can follow a particular person or family through time and see how they lived their lives in Monroe County. The Eagleson family is one such example. (See accompanying photograph.)

This compilation includes obituaries that provide many details about the person’s life and family. Two examples are shown here: an obituary for Mrs. Ann Cox from 4 March 1913, and an obituary for Milford Loggins from 8 September 1914. In another article about Mrs. Cox’s funeral, dated 8 March 1913, it states that several white people for whom Mrs. Cox worked were in attendance, and “Misses Maxwell,” of South College Avenue, paid for all of the funeral expenses. Birth certificates weren’t common back when Milford Loggins was born, but his obituary provides both his birth date and his place of birth. Family members, military history, fraternal organizations, the church he attended, and his profession are all included, making this small clipping a treasure trove for anyone researching the Loggins family.

Another interesting aspect of this compilation is the mention of dozens and dozens of fraternal, church, and social clubs and organizations. The Grand United Order of Odd Fellows, the Count On Me Girl Reserves, the Bethel Stars, and the Gentlemen’s Party Literary Club are just a few. The clippings often list the names of members and the home addresses where the meetings took place.

“Among Colored People” is just a wealth of information, and it’s easy to get lost in it as you read through the clippings. It’s a fascinating glimpse into the lives of African Americans in Bloomington and reveals a strong sense of community as you see these people and families weave in and out of each other’s lives over the course of several decades. The surname index for “Among Colored People” is available to view on our website. If you would like to come in and read through this collection please call or email the library to make an appointment at: library@monroehistory.org or call (812) 332-2517 ext: 4.
News from the Library

library@monroehistory.org
Compiled by Megan MacDonald and Penelope Mathiesen

Library Volunteer of the Year

We are happy to announce that Brenda Lommel received the 2022 Elizabeth Knapp Genealogy Library Volunteer of the Year award. Brenda volunteered with us from 2004 to 2007 and then returned in 2017. She has a BA in family history and genealogy from Brigham Young University, so she fits in perfectly in our Research Library. Most recently, Brenda finished transcribing and indexing Commissioner’s Book C (1831–1839) and has helped transcribe some of our COVID oral histories. Now she is working on creating a list of Bloomington businesses based on ads found in the 1855 and 1856 issues of an old Bloomington newspaper, The News-Letter. This newspaper predates our city directories and our Sanborn fire insurance maps, so this project really helps us understand what the downtown area looked like in the earlier years of our county. Thank you, Brenda, for your years of service and your dedication to the mission of the library!

Recent Acquisitions

* Among Colored People, compiled by Jennifer Norris and indexed by Jenny Gowen. Contains newspaper articles from 1889 to the 1940s that cover the African American community in Bloomington. Includes an index of names, schools, churches, businesses, and clubs and organizations.

* Guy Burnett Scrapbook. N.d. Includes newspaper clippings and letters of congratulations to Guy Burnett, who became president of the Showers Brothers Furniture Factory, along with clippings of RCA’s move to Showers Plant No. 4 on South Rogers. Gift from Ann Welke Viel.

* Miller, John W. Indiana Newspaper Bibliography. 1982. Contains historical accounts of all Indiana newspapers published in 1804–1980 and the locations of all available copies, both original and microfilm. Gift from Rod Spaw.

* 1950 Monroe County Census Enumeration District Map. Enumeration districts are outlined in red.

* 1950 Monroe County Census Enumeration District Map. Includes a special enumeration district for the Graham Hotel.


* The Quarrian. Stinesville High School yearbooks. Digitized, indexed, and searchable on CD. Gift from Mary and Ron Baldwin.


* Stinesville Elementary School yearbooks. Digitized on CD. Gift from Mary and Ron Baldwin.

A Note from the Director

By Daniel Schlegel

Welcome to another edition of our newsletter. We are so glad to have received the positive feedback about the new layout. We appreciate all of the time and effort people took to reach out to us about their ideas.

The newsletter isn’t the only thing that will be going through some changes. We have added a part time bookkeeper to our line-up and he will be starting in late May. We are very excited because if you have had to deal with accounting, you understand how much there is to do. And not all of us are numbers people, such as me. I always joke that there’s a reason I have two degrees in history, not math. And to continue on the theme of the personnel changes at the History Center, we will be hiring a new staff person. We are working out the details now, but we are combining our Collections and Exhibits departments into a single larger department. Hilary Fleck, our Collection Manager, will become the head of the new department. During the summer, the History Center will be working to find, interview, and hire for the new position, which will be an assistant for the department. More details and will be coming in the next newsletter.

As everyone knows, this is an exciting time of year as our hardworking volunteers for the Garage Sale are putting in overtime to work extra hard on preparing for the Garage Sale. These ladies work year round in accepting donations, cleaning up the items, and creating great displays to showcase each of their sections. Each time I go out to the warehouse to drop off items that come into the History Center, I try to make sure to take some time to chat with them. And it is simply amazing when I learn about their interests, what they did prior to retiring, or just their stories from living life. We are lucky to have this collection of ladies who put in the time and effort to help make our community so much better through their hard work and humor. We hope to see all of their efforts rewarded by having another blockbuster year. These ladies take great pride in how much they have helped to raise to support the History Center and how many combined hours they have contributed. Be sure to let everyone know about this amazing Garage Sale Extravaganza coming up! I’ve tried to get pictures from a ladder to show the full scope of the size, but they just do not do it justice.
Volunteer Spotlight

By Andrea Hadsell

In April, we celebrated Volunteer Appreciation Month and honored the newest recipients of the Gayle Cook Volunteer of the Year and Elizabeth Knapp Genealogy library Volunteer of the Year awards. This year’s recipients are Susan Jones and Brenda Lommel.

Susan Jones volunteers with our permanent collection finding, matching, and correcting records throughout the database. To date, she has audited almost 3,000 records and corrected over 400 problems. We love hearing her success stories about fixing rogue records. She is always excited to come in and “find history!”

Brenda Lommel has volunteered with our Research Library for almost ten years! You can read more about Brenda and her work in the library from Megan on page 4.

This celebration was a wonderful opportunity to see many of our volunteers gather together. While the pandemic moved our recognitions to a virtual platform for the last two years, our volunteers worked just as diligently. It was fantastic to finally acknowledge all of this hard work and dedication!

Education Updates

By Andrea Hadsell

For those of you who braved the rain and downtown parking this spring, the sound of small feet moving across our floorboards added a little something special to your visit. We hosted several classrooms from local schools, with grades ranging from kindergarten to second grade. Each class had copious amounts of energy and a thirst for learning.

This spring, Unionville Elementary celebrated its centennial anniversary. We were honored to be included in the celebrations, sharing some of our teaching collection with the hundreds of students that call Unionville home. Kal Demaree, our spring semester intern, created a digital presentation that educators and the public can explore to learn more about the town’s history and school consolidation. You can check out Kal’s work here! https://arcg.is/1jSfy9

These programs and visits would not be possible without your continued support! I would like to thank everyone who generously donates to the Gayle Cook Junior Historian Scholarship Fund. This fund covers admission fees, hands-on workshops and lessons, and guided tours. Every donation made year-round greatly reduces the cost for educators to bring their students to the Center. You can find out more about this and our travel reimbursement funds by visiting monroehistory.org/join-and-give/.

For more information on upcoming programs, be sure to follow our website and social media.
Museum Store News

By Daniel Schlegel

The Museum Store is hopping with activity from the IU families that have visited, to people that stopped in to buy their tickets for the bus trip to Beck’s Mill, or just summertime visitors. We have had people that dropped in to see about getting items for gifts and others that have stopped in and wanted to read up about some of the exhibits they just saw.

Thanks to interested visitors, we have ordered some new books for the store as well. We are grateful for anyone that sent ideas our way. In the near future, we are going to look into shirts and mugs, which tend to be popular. Keep your eyes peeled for when we start developing our ideas.

For anyone that isn’t aware, we have a steady stream of amazing pieces that come from the Garage Sale Ladies to the space just across the hall from the store. It’s an area we call “Sue Sue’s Boutique,” named after a wonderful volunteer, the late Sue Shelden. As popular or seasonal items come into the Garage Sale, some of those items make their way over to the Boutique to be sold. There are several Garage Sale Ladies that come to the History Center to help maintain that space, but many more are involved back at the Garage Sale site. And you know these ladies have great taste when the items in Sue Sue’s Boutique constantly need to be replaced!

We have a special table set aside to promote the Monroe County History Club, which is run by several people, including a gentleman on our Board of Trustees, Michael Carter. We pull any items that relate to their speaker for the month to help promote sales, and they graciously let us sell items from the store related to the monthly presenter. The talks happen on the last Tuesday of each month at the American Legion at 12:30 p.m. It’s free and open to the public, plus you can see History Center staff there each month.

Operations News

By Justin Robertson

I am very excited to welcome onboard our new staff member, Tobias Foster. Tobias will take on the responsibilities of handling the financial transactions of the Monroe County History Center, and we will be collaborating regularly. With Tobias’s experience and talent, I believe that we are in very capable hands, and I am thrilled to have the opportunity to devote more time to development, membership, revamping the newsletter, and planning rentals and events in our beautiful, historic building.

We recently helped the Bloomington High School Class of ’71 celebrate their belated fiftieth reunion with two extraordinary Limestone and Local History presentations by limestone artist Ned Cunningham and historian Glenda Murray. It was a wonderful event, and the class of ’71 was a joy to work with - they even brought me two bags of chocolates, so I have to say that they are some of my favorite people because they indulged my love of gluttony, and I would like very much to be an honorary member of their class!

The History Center also had a great time with Michael Maben and the Ohio Valley Group of Technical Services Librarians who rented the whole museum for a lovely conference event, as well as Teresa Hull and CFC who hosted a business luncheon with a private tour of the new Gayle and Bill Cook exhibit. Having events at the Historical Society is so much fun, and I am looking forward to working with many more wonderful individuals and organizations on future events. Please give me a call if you are considering a friendly, historic venue for your next event!
Welcome to the new “Notes from the Curator” section of the newsletter where I provide some updates on our exhibits and collections here at the History Center. This summer is a busy one! There are several exciting exhibitions opening which showcase our amazing collection. The first exhibit is *We Answer the Call: Our Neighbors’ Stories from the COVID-19 Community Oral History Project*. Funded by Indiana Humanities and IU Health, this exhibit displays quotes taken from the COVID-19 oral history project that Megan and I have been working on since April of 2021. We’ve been collecting oral histories from community members and organizations about how our community responded to the COVID-19 pandemic. It includes an amazing video recording of the oral histories, but you can also go to our YouTube channel if you would like to see the full 30 minute video.

Also opening this summer are three displays by our student interns Rachel Bayler, Julie Stout, and Madeline Koch. Rachel’s display is on the stairwell landing and is focused on celebrating the 50th anniversary of Title IX, which is a federal law banning sex discrimination in federally funded education programs that opened the doors for girls to participate in school sports. Julie’s display is in the Cook Gallery and highlights the many kinds of suitcases and luggage we have in our permanent collection. This temporary exhibit includes a trunk that was used by a Monroe County resident on his trek West in the gold rush in 1854. Madeline’s display is in the hallway connecting the Cook Gallery with the Brown Gallery and features some photographs, sheet music, and records from Monroe County musicians. On display are some great photographs of Hoagy Carmichael, so come in and check it out!

One of the exhibitions currently under development is titled *Order Up! Restaurants in Monroe County*. We have a large collection of restaurant memorabilia and artifacts in our collection and I’m so excited to share them with you this fall. If you have any photographs or objects from your favorite restaurant and would be willing to loan them for the exhibit, please do let me know! My email is collection@monroehistory.org or call at 812-332-2517. I’m focusing on bygone classics, like Ladyman’s and Boxman’s, ethnic restaurants such as Lung Cheung and The Snow Lion, and today’s icons such as Nick’s and Mother Bear’s. I’m not forgetting about the restaurants outside of Bloomington either! The Porthole Inn and The Village Inn will also be included. Please reach out and let me know about any restaurants you can remember that should be included - I’m happy to hear about so many wonderful places in Monroe County.
Current and Upcoming Exhibits

COOK GALLERY: Summer Travel: Suitcases from the Collection

If you’re traveling to, or from Bloomington, the warmer weather brings with it the season of trips. One thing we cannot travel without is our suitcase. Over the years, suitcases have changed shape and purpose. They can be at times very specialized to hold specific items, such as the case which converts into a desk used while traveling with military personnel. Others can be large enough to hold entire wardrobes. We hope you enjoy this temporary exhibit highlighting some unique artifacts from our collection.

RECHTER GALLERY: Preserving History: The Legacy of Gayle and Bill Cook
February 8 to July 1, 2022

How a building looks and functions can affect the life of everyone in and around it. As several properties around Bloomington went into disrepair, Gayle and Bill Cook, with Cook Inc., started to preserve the physical structures and set them up to impact the community for years to come. This exhibition explores the history of some of Gayle’s and Bill’s favorite projects and illustrates the transformation each underwent.

HILL GALLERY: Zines
June 28 to October 29, 2022

A zine, short for magazine, is a self-published, small circulation work of original and appropriated text and images, usually distributed amongst friends or sold locally. Zines provide a community for socially isolated and marginalized groups through the ability to share common ideas. Therefore, zines become a tangible trace of these often less documented marginal communities. The History Center received two donations of zine collections, and we are excited to share these unique perspectives on life in our community with our visitors. Opening June 28th, the exhibit will focus on the zines created by Monroe County residents which are at times deeply personal reflections on life in our community.

DECKARD EDUCATION ROOM: We Answer the Call: Our Neighbors’ Stories from the COVID-19 Community Oral History Project
May 24 to December 31, 2022

The exhibit, opening on May 24, features portions of the captured oral histories of Monroe County residents, business owners, and organizations. Health administrators and business owners share how they helped or were helped by our neighbors in the midst of the global pandemic. Hilary Fleck, Curator, together with Megan MacDonald, Research Librarian, began collecting oral histories in April 2021. We Answer the Call and the Community Oral History Project is made possible through the support of IU Health Bloomington Hospital, Indiana Humanities, the Bloomington Urban Enterprise Association, the City of Bloomington Arts Commission, and members of the History Center.

DECKARD EDUCATION ROOM: Community Voices Case: Barn Finds from the Hinkle-Garton Farmstead
June 1 to July 30, 2022

Last fall, Megan and Hilary helped our fellow history enthusiasts at the Hinkle-Garton Farmstead to clean out one of their barn outbuildings and identify objects to keep to help interpret the story of the Farmstead and decided what needed to go. The last resident of the farm, Daisy Garton, kept a lot of glass jars and odds and ends that perhaps she was planning to fix at some point. Daisy was very resourceful! However, the volunteers at the Farmstead wanted to take a hard look at the items and identify what really should be kept. Through the end of July, the Community Voices Case will have on display some of the fascinating finds from the Farmstead.
A longtime staple in our Log Cabin exhibit is this Turpin Chair, loaned to us by Jon Kay. The Turpins were a family of at least three generations of craftsmen who made handmade furniture one piece at a time in their Mount Tabor workshop. Based on research from folklorist Warren E. Roberts, the eldest chairmaking Turpins were brothers Andrew W., born in 1832, and Josephus, born in 1840. While it’s likely that Andrew and Josephus learned the trade from their father James, there is unfortunately no evidence to support the claim. Their sons and grandsons, however, did continue the tradition and are listed in census records as chairmakers. The last Turpin chairmaker was Jim Turpin, who began helping his father make chairs at a very young age and continued to make them all his life. He passed away in March of 1955 at age 87. This chair is thought to have been made by Jim around the 1920s or 1930s.

Mt. Tabor on an 1876 map of Monroe County, near Stinesville.
**March and April MEMBERS**

**Supporter**
Georg’ann Cattelona & David Pace
Daniel & Deborah Conkle
Frank Eberle
Lea Feltner
William Knapp
Doran & Maryellen May
Michael Molenda & Janet Stavropoulas
Amanda Nicky
Ralph Sieboldt
John & Polly Tilford

**Family/Grandparents**
Paul Ash & Elizabeth Cox
Ash
James & Rebecca Buher
John & Sara Davenport
Brenda Duncan Davis
Wayne Deckard
Anita Harder
Christina Jones

**Individual**
William & Diane Kreegar
Dr. James and Evelyn LaFollette
Beth Lau
Frank Pearsall

**In Memory of Catherine Lynch**

**Teacher**
Amber Challifour

**Monthly Sustaining**
Anthony Branan
Thomas Breyer & Christine Peterson
Martha Dawson
Susan & Tom Dyar
Scott & Pam Faris
Alexandra Lynch
Emily Noffke
James Shearn & Scott Loman
John & Marilyn Spieth

**Student**
Shelby Farthing
Mary Lechner
Heny Htira

**Student**
D.J. Meeks
Tai Penn

**Supporter**
Matthieu & Mary Lynch
Military Officers Association of America
Karen Shacklette
John & Renee Steele
Michael Steele

**Family/Grandparents**
Paul Ash & Elizabeth Cox
Ash
James & Rebecca Buher
John & Sara Davenport
Brenda Duncan Davis
Wayne Deckard
Anita Harder
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Alexandra Lynch
Emily Noffke
James Shearn & Scott Loman
John & Marilyn Spieth

**Student**
Shelby Farthing
Mary Lechner
Heny Htira

**Remembering**

**Dr. Jean Creek** was most proud of his family, friends, and community. He nurtured and supported them all with much love, kindness, wisdom, and time.

**Vivian Dillman** was a Home Economic Club member and helped plan many reunions for the Ellettsville Class of 1946 for many years while raising her family.

**Roseann Dodds** was loved by the many area children she sat for and was affectionately known as Mamaw by them. When Roseann wasn’t working, she was volunteering with the Wylie House as a guide giving tours of this historic museum.

**Marjorie Kanne** was a volunteer at the Bloomington Hospital, as well as Meals-On-Wheels. She was a former member of the Board of Directors of the Boys and Girls Club of Bloomington.

**Catherine Lynch** loved spending time preparing delicious meals for her family, friends, and unannounced guests. Neighbor children especially enjoyed visiting the Lynches for companionship and unconditional kindness.

**Ronald Marquardt** had a passionate love of books and railroading, spending many of his declining years involved in writing a book of railroad short stories based on his extensive career with the Monon Railroad.

**David McIntosh** was always teaching and encouraging people to sing. Whenever a new person came to the house, whether it was a new acquaintance or a repair person, he would often remark on the beauty of their speaking voice and encourage them to sing.

**David Paul Walter** oversaw restoration and repairs of IU’s historic buildings including McCalla School, Kirkwood Observatory, Wylie House, Legg House, the Rose Well House, and Kirkwood Hall. He enjoyed swimming, boating, Indiana State Parks, and travel to Europe – especially London, which he considered as a second home.
## Calendar of Events

### May
- **10**- Monroe County Civil War Roundtable
- **14**- WFHB’s Saturday’s Child
- **19**- MCHC Board of Trustees meeting
- **23**- Memory Walk
- **24**- We Answer the Call exhibit opens
- **26**- Screening Premiere of Oral History Highlight Reel
- **30**- MCHC Closed for Memorial Day
- **31**- Monroe County History Club @ American Legion

### June
- **8**- Member Preview Day of Annual Garage Sale Fundraiser
- **10**- Annual Garage Sale Fundraiser
- **11**- WFHB’s Saturday’s Child
- **13**- Annual Garage Sale Fundraiser
- **14**- Monroe County Civil War Roundtable
- **16**- MCHC Board of Trustees meeting
- **25**- HiStory Book Club
- **27**- Memory Walk
- **28**- Monroe County History Club @ American Legion

### July
- **4**- MCHC Closed for Independence Day (Observed)
- **9**- WFHB’s Saturday’s Child
- **21**- MCHC Board of Trustees meeting
- **23**- Day Trip to Lincoln’s Boyhood Home
- **25**- Memory Walk
- **26**- Monroe County History Club @ American Legion
- **30**- HiStory Book Club